

Fall 1937

## 1937-1938 Academic Catalog

Cedarville College

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1937-1938

# Cedarville College Bulletin

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Catalogue Number XLIII  
1936-1937

Announcements  
1937-1938

Cedarville, Ohio  
April, 1937

# CEDARVILLE COLLEGE BULLETIN

Published by Cedarville College.

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Admitted as second-class matter, April 2, 1915, at the Post  
Office at Cedarville, Ohio. Under Act of  
Congress of August 24, 1912.

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Volume XXII                      Cedarville, Ohio, April, 1937                      No. 1

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## SCHEDULE OF BULLETIN

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General School Bulletin -----issued in January  
Conservatory Bulletin -----issued in February  
Summer Bulletin -----issued in March  
College Catalogue -----issued in April  
Commencement Bulletin -----issued in May  
Annual Report -----issued in June  
General Bulletin -----issued in July  
General Bulletin -----issued in August  
General Bulletin -----issued in September  
Alumni Bulletin -----issued in October  
General Bulletin -----issued in November  
General Bulletin -----issued in December

W. R. McCHESNEY, President,  
Cedarville, Ohio

# *Cedarville College Bulletin*

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**COLLEGE COLORS—ORANGE and BLUE**

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**FORTY-THIRD CATALOGUE NUMBER  
ANNOUNCEMENTS FOR 1937-1938  
REGISTER OF FACULTY AND STUDENTS  
FOR 1936-1937  
Cedarville, Ohio**

CEDARVILLE COLLEGE  
CEDARVILLE, OHIO



## COLLEGE CALENDAR 1937-1938

1937

First Summer School Session opens ----- Monday, June 7  
 First Summer School Session ends ----- Saturday, July 10  
 Second Summer School Session opens ----- Monday, July 12  
 Second Summer School Session ends ----- Saturday, August 14  
**FIRST SEMESTER 1937**

Registration Days --- Monday, Tuesday, September 6-7, 8 A. M.  
 Opening Address ----- Wednesday, September 8, 11 A. M.  
 Class Work begins ----- Wednesday, September 8, 8 A. M.  
 Founders Day and Convocation ----- Sabbath, September 19  
 Men's Bible Reading Contest -- Sabbath, November 7, 7:30 P. M.  
 Thanksgiving Recess ----- Thursday-Friday, November 25-26  
 Cedrus Staff Play ----- Tuesday, December 7, 8:15 P. M.  
 Semi-Annual Meeting of Board of Trustees -----  
 ----- December 10, 1:30 P. M.  
 Christmas Recess begins ----- Friday, December 17, 4:00 P. M.  
**1938**

Christmas Recess ends ----- Tuesday, January 4, 8 A. M.  
 Mid-Year Examinations ----- Tuesday-Thursday, January 18-20  
**SECOND SEMESTER**

Registration Day ----- Monday, January 24, 8 A. M.  
 Class Work begins ----- Tuesday, January 25, 8 A. M.  
 Day of Prayer for Colleges ----- Friday, February 4, 10 A. M.  
 Home Coming Dinner and Game -----  
 ----- Saturday, February 5, 5:30 P. M.  
 Women's Bible Reading Contest -- Sabbath, March 27, 7:30 P. M.  
 Spring Recess begins ----- Wednesday, March 30, 12 M  
 Spring Recess ends ----- Tuesday, April 5, 8 A. M.  
 Senior Vacation begins ----- Friday, May 13, 4 P. M.  
 Annual College Picnic ----- Friday, May 20  
 Final Examinations ----- Wednesday-Friday, May 25-27  
 Baccalaureate Service ----- Sabbath, May 29, 8 P. M.  
 Final Faculty Meeting ----- Monday, May 30, 9 A. M.  
 Music Recital ----- Monday, May 30, 4 P. M.  
 Faculty Reception ----- Monday, May 30, 8 P. M.  
 Senior Class Play ----- Tuesday, May 31, 8:15 P. M.  
 Cedar Day ----- Wednesday, June 1, 9 A. M.  
 Athletic Day ----- Wednesday, June 1, 2 P. M.  
 Annual Meeting Board of Trustees -----  
 ----- Thursday, June 2, 9:30 A. M.  
 Alumni Dinner, Business Meeting ----- Thursday, June 2, 6 P. M.  
 Commencement ----- Friday, June 3, 10 A. M.  
**1938**

First Summer School Session opens ----- Monday, June 6  
 First Summer School Session ends ----- Saturday, July 9  
 Second Summer School Session opens ----- Monday, July 11  
 Second Summer School Session ends ----- Saturday, August 13

## BOARD OF TRUSTEES

## Term Expires 1937

W. P. HARRIMAN, D.D. -----80 Oxford Avenue, Dayton, Ohio  
 \*F. N. McMILLIN, D.D. -----  
 W. CLYDE HOWARD, D.D. -----  
 -----1936 S. Michigan Avenue, Chicago, Ill.  
 S. C. WRIGHT -----Cedarville, Ohio  
 S. FRANK CRESWELL -----Cedarville, Ohio

## Term Expires 1938

GEORGE H. HARTMAN -----Cedarville, Ohio  
 WALTER C. ILIFF -----Cedarville, Ohio  
 JAMES L. CHESNUT, D.D. -----  
 -----101 N. 12th Street, Richmond, Ind.  
 WM. R. GRAHAM, D.D. -----910 Union Street, Lafayette, Ind.  
 J. LLOYD CONFARR -----Cedarville, Ohio  
 W. R. McCHESNEY, President of College, ex officio -----  
 -----Cedarville, Ohio

## Term Expires 1939

KARLH BULL -----Cedarville, Ohio  
 R. W. USTICK, D.D. -----  
 -----352 S. Belmont Avenue, Springfield, Ohio  
 - WM. COLLINS -----1968 Coventry Road, Columbus, Ohio  
 WM. H. TILFORD, D.D. -----Xenia, Ohio  
 MIRON I. MARSH, M.D. -----Cedarville, Ohio  
 WILLIAM CONLEY, Member Emeritus, -----Cedarville, Ohio

## OFFICERS OF THE BOARD OF TRUSTEES

\*F. N. McMILLIN, D.D. -----  
 DR. M. I. MARSH -----Vice-President  
 WM. TILFORD, D.D. -----Secretary  
 Phones—Office 351; Home 337, Xenia, Ohio  
 JUDGE S. C. WRIGHT -----Treasurer

\* Deceased April 26, 1937.

## STANDING COMMITTEES

## STANDING COMMITTEES

## Executive Committee

M. I. Marsh, Chairman	Wm. H. Tilford
*F. N. McMillin	W. P. Harriman
S. C. Wright	W. R. McChesney, Ex Officio

## Finance Committee

G. H. Hartman, Chairman	Karlh Bull
J. L. Chesnut	S. Frank Creswell

## Instruction Committee

W. P. Harriman, Chairman	R. W. Ustick
*F. N. McMillin	J. L. Confarr
	W. C. Howard

## Investments Committee

S. C. Wright, Chairman	M. I. Marsh
Karlh Bull	F. A. Jurkat, Ex Officio

## Auditing Committee

W. C. Iliff, Chairman	Wm. H. Tilford
	Karlh Bull

## Property Committee

J. L. Confarr, Chairman	G. H. Hartman
	W. C. Iliff

## Member Emeritus

William Conley

## Board of Athletic Control

Board of Trustees—Karlh Bull, Walter C. Iliff  
 Faculty—C. W. Steele, O. W. Kuehrmann, J. W. Ault  
 Alumni—Paul Edwards, Paul Orr

## Men's Advisory Board

James H. Creswell	A. E. Richards
N. L. Ramsey	Rev. R. A. Jamieson, D.D.

## Women's Advisory Board

Mrs. W. R. McChesney, President	Mrs. G. H. Creswell
Mrs. S. T. Baker, Vice President	Mrs. Wilbur Conley
Mrs. D. R. Guthrie	Mrs. S. C. Wright
Mrs. Jay Auld	Mrs. Fred Clemans
Mrs. Della Johnson	Mrs. G. H. Hartman
Mrs. C. W. Steele	Mrs. O. A. Dobbins
Mrs. W. H. Barber	Mrs. Clayton McMillan
Mrs. A. J. Hostetler	Mrs. A. E. Richards
Mrs. Nancy Oglesbee	Mrs. Fred Townsley
Mrs. O. W. Kuehrmann	Mrs. H. E. Stormont
	Mrs. F. A. Jurkat
	Mrs. John Ault

Mrs. Walter Iliff

John Dorst, Business Manager, College Offices



## FACULTY

REV. WILBERT R. MCCHESENEY, A.M., PH. D., D. D.

*President*

Peter Gibson Professor of Philosophy and Greek

A.B., Franklin College, 1892, merged with Muskingum College, March 18, 1927; A.M., 1894; Ph.D., 1906; D.D., Tarkio College, 1915; Instructor in Latin in Franklin College, 1890-92; Professor of Latin and History in Franklin College, 1892-94; Instructor in Latin and Psychology in College of Wooster Summer School, 1906-09; 1911-14; Professor of Greek and Philosophy in Cedarville College, 1894—; Secretary of the Faculty, 1894-1909; Vice-President, 1909-13; Dean, 1913-15; President, 1915—; Professor of New Testament Language and Literature in Cedarville Theological Seminary, 1913—; Secretary of the Faculty, 1913-14; Dean and Professor of Systematic and Pastoral Theology, 1914-15, 1917—.

JOHN HOWARD DICKASON, A.B., A.M.

*Vice President*

Assistant Principal, Savannah, Ohio, Academy, 1887-91; College of Wooster, '95; Principal Wooster Academy, 1895-18; Assistant Principal Wooster Summer School, 1895-97; Principal, 1898-1918; Field Secretary Presbyterian Board of Christian Education, 1918-1927; Field Secretary National Reform Association, 1927-1930; Vice President, Cedarville College, 1929—; Superintendent, Mt. Eaton Schools, 1931.

REV. FRANK ALBERT JURKAT, A.M., LL.D.

*Professor of Language and History*

A.B., Franklin College, 1895, merged with Muskingum College, March 18, 1927; A.M., 1898; LL.D., 1917; Instructor in History in Franklin College, 1894-95; Professor of Modern Languages and History in Cedarville College, 1895—; A.M., Wittenberg College, 1930; Graduate work in O. S. U. Summer School, 1931-36; Professor of Old Testament Language and Literature in Cedarville Theological Seminary, 1913—.

## FACULTY

A. J. HOSTETLER, B.S., A.M.

*Registrar*

Director of Education

B.S., Ohio Northern University, 1908; A.M., Wittenberg College, 1930; State Common School Life Certificate, 1909; State High School Life Certificate, 1913; Teacher in Rural Elementary Schools, 1897-1907; Principal of High Schools, 1908-1917; Assistant County Superintendent, 1917-1922; Director of County Normal, 1922-1927; Department of Education, Cedarville College, 1927-1930; Registrar and Director of Education, Cedarville College, 1930—.

C. W. STEELE, A.B., M.S.

*Dean*

Professor of Social Sciences and Public Speaking

Diploma, Indiana State Normal School, 1915; A.B., Indiana Teachers College, 1927; M.S., Northwestern University, 1934; Teacher in Rural, Grade, and High Schools, Indiana, 1889-1909; Superintendent of School, Fowler, Indiana, 1909-1928; Instructor South Dakota State College, summers 1918-1919; Indiana State Normal School, summer 1922; Teachers' College, Madison, South Dakota, summers 1924-1925; Professor of Social Science and Public Speaking, Cedarville College, 1928—.

OTTO W. KUERMANN, B.S.

Professor of Science

B.S. in Chemical Engineering, Purdue University, 1925; attended Butler University, 1927-1928, summer 1929; Graduate student, O. S. U. summer 1932; Professor in Summer School, Cedarville College, 1933; Professor of Natural and Physical Sciences, Cedarville College, 1928—.

JOHN WILLARD AULT, B.S., A.M.

Mathematics and Physics

Director of Physical Education

B.S., Bowling Green State College, 1932; M.A., Ohio State University, summer 1935; Assistant in Chemistry, Bowling Green State College, 1930-1932; Professor of Mathematics and Physics and Director of Physical Education, Cedarville College 1932—.



GLENNA BASORE, B. ORAT., A.B.

*Instructor in Public Speaking*

Graduate Hawke's School of Expression, Cincinnati; B. Orat., Ohio Northern University; A.B., Cedarville College, 1934; Instructor Public Speaking and Dramatics, Cedarville College, 1931—. Assistant Registrar and Secretary, Cedarville College, 1934—.

MARGUERITE COVRETTE AULT, B.S. IN ED.

*Assistant Professor in Public Speaking and French*

B.S. in Ed., Bowling Green State Normal, 1932; Private lessons in Public Speaking and Dramatics; Public Speaking in High School and College; Intercollegiate Debate in Bowling Green, 4 years; Special distinction, member of Pi Kappa Delta; Assistant Women's Debate Coach at Bowling Green, 1931-1932; Cedarville College, 1934—.

HELEN HOOVEN SANTMYER, B.A., B.L.H.

*Dean of Women*

*Professor of Latin and English*

B.A., Wellesley, 1918; B.L.H., Oxon, 1928; Teacher of English, Xenia High School, one year; Instruction in English, Wellesley, two years; Author and Writer for Magazines; Professor of Latin and English, Cedarville College, 1936—.

EMMA FORCE, B.S., M.A.

*Professor of Elementary Education*

B.S. in Ed., Ohio State University, 1933; M.A., Ohio State University, 1933; Attended Ashland College, Western Reserve University, College of Wooster, Kent State Normal and Ohio Northern University; Taught in Clinton Twp. and Shreve, Sterling Special, Smeltzer, Lincoln, Grant, both in Elementary and High Schools; Professor Elementary Education, Cedarville College, 1936—.

## FACULTY

MILDRED WATT BICKETT, A.B., B.M.

Department of Music and French

A.B., Muskingum College, 1927; B.M., Muskingum Conservatory, 1928; Student for M.M. in Cincinnati Conservatory at present; Piano Teaching diploma under Phillipp in France, 1930; Student in American Conservatory, Fontaineblau, 1930-1931; Won Competitors' Diploma under Phillipp; Three Scholarships under Boulanger; Organ under Dupre and Widor; Teacher in Wheeling Public Schools, three years; Professor in American Mission College, Cairo, Egypt, three years; Professor in Westminster College, Utah, three years; Head of Department of Music, Cedarville College, 1936—.

## STUDENT ASSISTANTS

HAROLD SHAW, Chemistry

JOHN GILLESPIE, Physical Education

DOROTHY LOUISE ANDERSON, Physical Education

PAUL ANGELL, Greek

ANGUS MURRAY, Greek

JAMES ANDERSON, Zoology

RACHEL CRESWELL, Botany

## OFFICERS OF ADMINISTRATION

1936-1937

REV. WILBERT R. MCCHESENEY, A.M., PH.D., D.D.

*President*

C. W. STEELE, A.B., M.S.

*Dean*

HELEN HOOVEN SANTMYER, A.B., B.L.H.

*Dean of Women*

A. J. HOSTETLER, B.S., A.M.

*Registrar*

## FACULTY

9

GLENNA BASORE, B. ORAT., A.B.

*Secretary*

OTTO W. KUERHMANN, B.S.

*Field Secretary*

JOHN L. DORST, A.M.

*Business Manager*

MARY ELIZABETH FISHER

BEATRICE MCCLELLAN

*Office Assistants*

MARY WILLIAMSON

*Librarian*

MARY FLANAGAN, A.B.

*Assistant Librarian*

LLOYD CONFARR

*Superintendent of Buildings and Grounds*

FRANK OWENS

NOAH SHARPE

*Janitors*

## GENERAL INFORMATION

## CEDARVILLE COLLEGE

**History.**—At Duaneburgh, N. Y. in May of 1879, the General Synod of the Reformed Presbyterian Church decided to establish a Liberal Arts College. By the will of William Gibson, an elder in the First Presbyterian Church, Cincinnati, a bequest of \$25,000 was left in 1886 to found the college at Cedarville, Greene County, Ohio. A charter was obtained for "The Cedarville College in 1887." In May of 1894, the General Synod at Coulterville, Illinois, resolved to open Cedarville College on September 19, 1894. In 1928 the General Synod at Coulterville, Illinois by unanimous vote gave all control, ownership, title and vested property rights of Cedarville College to the Board of Trustees of Cedarville College and their successors forever. Since 1928, the Board of Trustees composed of Presbyterians have had full control and management of Cedarville College.

The Board of Trustees in accepting this responsibility obligated and pledged themselves and their successors to continue and maintain the principles and purposes for which Cedarville College was founded.

The alumni are located in all parts of the United States and in several foreign countries. They are engaged successfully in all vocations and many of them have attained positions of influence and prominence.

Cedarville College is co-educational. Students have come from nearly every state of the United States and from several foreign countries. One hundred per cent of our student body are professed Christians.

In 1913 the Theological Seminary of the Reformed Presbyterian Church was combined with Cedarville College.

Cedarville College maintains high standards and does efficient work. It has placed without cost to them hundreds of young men and young women in positions worth while.

**Purpose.**—Cedarville College was founded and is maintained to give a sound Christian training to both sexes, at the lowest possible cost to the student and with the supreme, constant effort to guide its students into the truth and into a service of the utmost benefit to humanity and the greatest glory to God.



**Commendation.**—The Presbyteries of Dayton, Columbus, and Portsmouth, of the Presbyterian Church, U. S. A., have unanimously commended Cedarville College to the consideration of parents who have children to educate and also to the generosity and liberality of the constituents of the respective presbyteries.

**Location.**—Cedarville College is located in Cedarville, Greene County, Ohio. The village of Cedarville is on the Pittsburgh, Columbus, Cincinnati, and St. Louis Railroad, one of the main lines of the Pennsylvania system. Good bus lines also run from Columbus, Dayton, Springfield, Cincinnati, Cleveland and all intermediate points to Cedarville. Cedarville is situated in the northern part of the far-famed Miami valley. It is the birthplace of the late ambassador Whitelaw Reid. It is noted for its fine public schools, good churches, sturdy citizens, and hospitable homes. An English editor wrote in a leading British newspaper that, "Cedarville is a Puritan oasis in America." It is a clean, safe and healthful place to get a college education.

## GROUNDS AND BUILDINGS

**Campus.**—There are three plots to the campus of Cedarville College. The campus is beautifully shaded and attractive. It contains, besides the college buildings, a foot-ball field, a baseball diamond, a hockey ground and tennis courts. The trees of the campus were a gift from the late Whitelaw Reid. One part of the campus was a gift from W. J. Alford, Sr.

**College Hall.**—College Hall is the oldest building, erected in 1895. It contains recitation rooms, the chapel, the offices, the halls for the Y. W. and Y. M. C. A. and the heating plant for the buildings of the main campus.

**Alford Memorial Gymnasium.**—Alford Memorial Gymnasium was given to Cedarville College by W. J. Alford in memory of his father and mother, Dr. and Mrs. John Alford formerly of Beaver Falls, Pennsylvania.

It has a seating capacity of one thousand, It has a basketball floor, a kitchen fully furnished, a stage, dressing rooms, and a banquet hall.

**Carnegie Library.**—Carnegie Library was the gift of the late Honorable Andrew Carnegie. It has 10,000 volumes on its shelves. All the leading magazines and periodicals are on its reading tables. The library also contains the Refectory for the dining club and the Conservatory of Music, and a reception and literary hall.



**Science Hall.**—Science Hall was erected in 1922. It has the laboratories for Botany, Chemistry, Physics, and Zoology. The work of mechanical drawing is also carried on in Science Hall. The laboratories are well equipped for the sciences.

**Department of Education.**—Rooms in the Science Hall and College Hall are used by the Department of Education in Cedarville College.

**Girls' Dormitory.**—A girls' dormitory is in the plan for new buildings. Gifts are receivable now.

**Chapel.**—A chapel is also included in the plan for new buildings. In addition to the chapel there will be annexes for offices for the various officers of the Faculty and administration. This building is a challenge to men and women of means, who wish to invest their money in a cause which will perpetually minister to the needs of a true Christian College and give glory to God.

**Music Studio.**—The music studio is on the main floor of the Carnegie Library for students in all subjects of music except pipe organ. The three churches of Cedarville offer their pipe organs to students in music for practice and lessons.

**Refectory.**—The students have their boarding hall in Carnegie Library. A matron is in charge to purchase and prepare food. By this method good boarding is secured at a very reasonable cost.

## RELIGIOUS OPPORTUNITIES

**Churches.**—There are three churches in Cedarville: Methodist Episcopal, United Presbyterian, and First Presbyterian. Students are expected to attend the church of their preference. Students of all Christian denominations are welcomed.

**Young Men's Christian Association.**—The Young Men's Christian Association, of Cedarville College, was organized March 12, 1907. It extends the helping hand to all the young men.

**Young Women's Christian Association.**—The Young Women's Christian Association, of Cedarville College, was organized in 1909. It maintains all of the characteristic activities which have made this organization such a power for good among the college girls of America.

**Chapel.**—All students are required to attend religious services held in the college chapel three times a week. Worship consists of praise, prayer and reading of the scriptures.

## STUDENT ACTIVITIES

**Business Meetings.**—The student body has its own organization and officers. They hold business meetings once a week as a whole and as classes, cabinet, and various other organizations and committees.

**Literary Society.**—The Philadelphian Society, organized in 1894 and the Philosophic in 1895, were both displaced by the Orange and Blue Club, organized in 1917. In the autumn of 1923, the former plan gained in favor and the Philosophic Society was revived. Fortnightly meetings afford many opportunities for the development of literary, musical, and oratorical talent.

**Debates.**—Cedarville College engages in debates with colleges from three other states. Both men and women engage in these inter-collegiate debates from year to year.

**Dramatics.**—Plays, minstrels, and recitals are given throughout the year by various classes and organizations. These afford a splendid opportunity for the development of the dramatic ability of the students.

**Dramatic Club.**—Cedarville College has a Dramatic Club under the direction of Miss Santmyer, head of the English Department. This is open to all men and women of the college and offers training in preparing and in presenting plays.

**The Cedrus.**—An illustrated college annual, The Cedrus, published by the students, crystallizes the activities of the year into permanent literary and pictorial form.

**Whispering Cedars.**—Whispering Cedars is the student paper edited and published by the students of the college.

**Quartettes.**—The college has male and female quartettes. These quartettes are trained by the Director of the Department of Music. They visit high schools, churches and clubs in the interests of the college.

**Mixed Chorus.**—A mixed chorus is a feature of the Music Department. It offers advantages both pleasurable and profitable.

**Glee Club.**—Cedarville College has a Glee Club. The Glee Club represents the college in trips to high schools and churches. It provides excellent training in the development of the voice.

This club is open to all girls who can sing.

## CONTESTS AND PRIZES

**John Alford Prizes.**—These prizes, established by the Rev. John Alford, D.D., a distinguished minister of the Reformed Presbyterian Church, and a trustee of Cedarville College, are now continued in his memory by his daughter, Miss Martha Alford, and awarded annually through the Cedarville College Crown Club for the attainment of high scholarship.

**Bible Reading Contests.**—Miss Margaret Belle Rife, of the Class of 1916, annually offers prizes of five, four, three, two, and one dollar for a girls' Bible reading contest held in April of each year. Rev. C. M. Ritchie, D.D., an honorary alumnus of the class of 1916, annually offers prizes of five, four, three, two, and one dollar for a men's contest held in November of each year.

**J. Kenneth Putt Prize.**—The Rev. Mr. J. Kenneth Putt, Rector of St. James Episcopal Church, Griggsville, Illinois, offers \$10.00 in prizes for essays in Apologetics.

## SOCIAL ACTIVITIES

**Socials.**—It is the annual custom for each young peoples' society of the local churches to give a welcome social to the faculty and students of the college at the opening of the year. The various classes hold socials and have spreads. The faculty gives a social to the students. The president of the college gives an annual social to the faculty and students. A banquet is tendered the basketball teams at the end of the season. At the close of the year the juniors tender a banquet to the seniors and the faculty.

## GENERAL INFORMATION

**Home Coming.**—Each year, on the first Saturday evening of February, the home team plays a basketball game with a visiting college team following a dinner in the Alford Memorial Gymnasium. At this affair gather faculty, friends, students, and alumni of the college.



**Alumni Meeting.**—On the evening previous to Commencement Day, it is the custom for the alumni to hold their annual business meeting and dinner in the Alford Memorial Gymnasium. To this come friends, former students, faculty, students, and alumni. All of these affairs afford splendid opportunities for the highest type of social gatherings.

**Cedar Day.**—On the first Wednesday of June, during commencement week, is a gala time, or Cedar Day. The classes of the college give stunts, songs are sung, the May Pole is celebrated. An oration is delivered. Baseball is played with a team of some visiting college. Colors are unfurled. People gather by the thousands from far and near. It is the popular day of the year.

**Commencement Day.**—The crowning day of the year is the first Friday of June. The hour is ten o'clock in the morning. The place is the Cedarville Opera House. A large concourse always greets the graduates to give them well wishes for the future.

**Opening Day.**—The opening day of the year is another attraction for the public as well as the students. The opening day this year is Wednesday, September 8, at 8:00 A. M. The exercises will consist of devotions, an address, good music, and the organization of the school for the year. All are welcome.

**Day of Prayer.**—The first Friday in February is observed as the Day of Prayer for colleges and public schools.

## PUBLICATIONS

**College Bulletin.**—The College Bulletin is issued monthly from the College Office. In addition to the purely college matter, it contains alumni news and student news. Students, alumni, and friends can render valuable service to the college by sending names and addresses of prospective students and also names and addresses of men and women of means who are willing to give to the support of a Christian college. Any sum will be gladly received, thankfully acknowledged, and wisely used.

## ATHLETICS

**Athletic Field.**—The athletic field has a foot-ball grid-iron, a baseball diamond, and a double tennis court. Basketball is played in the gymnasium.

**Games.**—The teams of Cedarville College play tennis, basket-ball, and baseball with teams of other colleges. Trips are taken throughout the season. Two physical directors, one for men and the other for women, have charge of all activities.

**Physical Education.**—Besides the field work mentioned in the above item on athletics, classes in coaching, hiking, gymnastics, and calisthenics are offered each semester. At least two years of physical education are required of candidates for degrees. All Freshmen and Sophomores are required to take physical education.

## EXPENSES TO A STUDENT

Expenses at Cedarville are probably as low as can be found anywhere in the United States and are much lower than in many other places. Expenses for clothing, laundry and sundries vary greatly with the individual, who can, therefore, better estimate them for himself. College fees, boarding, room rent and cost of text-books vary with the locality. Consequently, the following estimates are based upon these items. In the years in which science courses are taken, from twelve to twenty dollars must be added for laboratory fees, and a deposit of five dollars for breakage in courses in chemistry.

## EXPENSES FOR A YEAR

Tuition .....	\$150.00
Books (estimated) .....	15.00
Furnished Room, lighted and heated .....	72.00
Boarding (estimated) .....	144.00
Tuition in excess of 18 hours, a semester, per hour --	6.00
Tuition for 10 hours or less, each semester, per hour ---	6.00
(Student Activity Fee to be added to above according to class.)	
Freshmen .....	\$ 5.00
Sophomores .....	6.00
Juniors .....	7.00
Seniors .....	8.00
In case a student takes a course in Science, the following fee is charged for laboratory materials:	
Beginning Sciences .....	\$ 12.00
Advanced Sciences .....	20.00
Breakage Deposit .....	5.00



**(Fees for Courses in Education)**

Practice Teaching, elementary or high school ----- 15.00

**(Fees for Courses in Music)**

Pipe Organ, one lesson a week ----- \$ 25.00

Pipe Organ, two lessons a week ----- 45.00

Piano, one lesson a week ----- 21.00

Piano, two lessons a week ----- 38.00

Voice, one lesson a week ----- 21.00

Voice, two lessons a week ----- 38.00

Appreciation, two lessons a week ----- 8.00

Harmony, two lessons a week, (in class) ----- 8.00

History of Music, two lessons a week, (in class) ---- 8.00

Theory of Music, two lessons a week, (in class) --- 8.00

Graduation fee in all courses ----- 7.00

In case of students compelled by sickness or other unavoidable circumstances to leave the college before the end of the Semester, rebates will be granted as follows on the tuition fee only: Before the end of two weeks, 80 per cent; before the end of four weeks, 60 per cent; before the end of six weeks, 40 per cent; after the sixth week no rebate will be made. No rebate will be made to students who are "dropped from the rolls."

The tuition fee for students entering the college late in the semester shall be \$6.00 a week.

## RULES AND REGULATIONS

**Supervision of Women.**—All non-resident girls are under the direct supervision of the Dean of Women and are responsible to her for their conduct.

**Attendance.**—All students are required to be punctual and regular in their attendance at chapel, recitations, and all other exercises of the College.

2. No excuses are granted for absences from any recitations, tests, or examinations. All students will be held responsible for any work missed on account of absence.

3. Students shall be allowed as many absences from any subject during a semester as the subject recites a week plus one without deduction as provided in rule 5.

4. Absences on the first and last regular recitation days of each semester, on the recitation days immediately preceding and following all holidays and vacations and on the day of Prayer for Colleges shall count double.

5. For each eighteen absences over the number allowed one credit shall be deducted from the total number obtained during

the semester, and for any smaller number a proportionate deduction shall be made. The several amounts of credits deducted shall be added together and if the total amount comes to one or more whole credits, they shall be deducted from the number of credits obtained in one of the studies pursued during that semester. The registrar shall determine as to the study from which the credit shall be deducted but the student affected may request that the credit be deducted from some other study taken in the same semester. If the amount deducted does not come to a whole credit, the fraction shall be carried over until it amounts to a whole credit. All other fractions of deducted credits shall in like manner be carried over from semester to semester till they come to a whole credit.

6. Three tardy marks shall be counted as one absence.

7. At each faculty meeting each instructor shall report the number of times he was tardy or absent, or dismissed classes before the time for dismissal.

8. Students entering the college late in the semester may earn a total of not more than one credit for each week of their attendance. In such case the student shall pay a tuition fee of \$6.00 a week.

9. Absences from Chapel shall count the same as absences from classes. Professors appointed by the President of the College will keep a record of chapel absences.

**Discontinuance of Studies.**—1. No student shall be allowed to discontinue any study for which he has registered without permission of the President. In case a student discontinues a study without such permission he shall be given a grade of F in that study.

2. Permission to discontinue a study shall not be given merely because the student fears that he will fail or not make a good record in that study.

3. No permission to discontinue a study shall be given during the last four weeks of a semester unless for very serious reason.

4. Any professor or instructor may dismiss a student from class for unsatisfactory work or misdemeanor.

5. All students who are dismissed or discontinued from classes must be reported immediately by the professor in charge in writing to the Registrar.

6. All changes in classes in any way whatever must be reported to the Registrar immediately. If the student is not properly registered in the college office in each study he is carrying, he will receive no credit in such study or studies.



## GRADING AND CREDITS

In all courses students are graded according to their scholarship by the use of the following symbols: A, denoting **excellent**; B, denoting **good**; C, denoting **fair**; D, denoting **passing**; and F, denoting **failed**. The comparative merit of tests, examinations and all other exercises, as well as the final standing of the student in any course, are indicated by the use of the same symbols. A equals 93-100; B equals 85-92; C equals 78-84; D equals 70-77.

**Semester-Hour.**—In all of the courses, credit is counted by the "semester-hour." A "credit" or "semester-hour" is one recitation, lecture, or laboratory period a week for one semester. A student completing the work required in fifteen such periods a week for one semester receives credit for fifteen semester-hours, and if such work is continued for a full year and satisfactorily completed, he receives credit for thirty semester-hours which is considered full work for one year. A semester is eighteen weeks or one-half of the academic or collegiate year of nine months.

**Required Merit Points.**—In every course in the collegiate department as many merit points are required for graduation as credits or semester-hours. For grade **excellent**, three points for each credit are awarded; for grade **good**, two points; for grade **fair**, one point; for grade **passing**, no points.

The maximum number of points that can be secured by a student graduating in a course which required, for example, 120 credits is 360; the minimum 120. It is evident that an average grade of **fair** is necessary for graduation. Students who by reason of grade of **passing** fall behind in the required number of points, are ineligible for graduation. By the use of points a student may readily determine the quality of progress he is making in his course.

**Commencement Honors.**—A student who wins eighty per cent of the maximum number of merit points obtainable in his course will be graduated **cum laude**, "with praise"; one who wins ninety per cent of the maximum number obtainable in his course, will be graduated **magna cum laude**, "with great praise"; and one who wins the maximum number obtainable in his course, will be graduated **summa cum laude**, "with the highest praise." The maximum number of merit points obtainable in any course is three times the number of credits or semester-hours required for graduation in that course.

**Honor Society.**—In 1920 an honor society, called the Cedarville College Crown Club, was established, to which members are elected by the faculty on the basis of excellence

in scholarship. (1) A Junior or Senior who for two semesters, not necessarily consecutive, has acquired a grade of A in all of his studies may be elected to membership in this society. (2) or one who in four semesters has obtained not more than one grade of B for each semester, all other grades being A, may be elected to membership. (3) A student may be elected to membership upon graduation after a full four-year's course, provided he has no grade below B and three-fourths of his grade are A. (4) Students who have taken part of their college course in other institutions are eligible to the society by either of the first two standards given above, but not by the third. Upon election to this society the student is presented with a gold pin in the design of a crown similar to that in the seal of the College, and bearing the letters C. C. C. C.

The following are members of C. C. C. C.:

1921, Alice McKibben, Josephine Randall, Thelma Deacon and Lucille Johnson.

1922, Marion Stormont and Helen Bradfute.

1923, Earle Collins, Alice Lackey, Marjorie McClellan, E. D. McKune, Florence Smith, Ernest Wright, Lucinda Caskey, Hazel Williams, Lulu Murphy, Forrest Nagley, Dorothy Tarr and June Thompson.

1924, Ruth McPherson, Martha Dean, Dorothy Wilson.

1925, Sybil Robson, Mae McKay, Mary Webster, Harriet Shields.

1926, Helen Iliff, Eleanore Johnson, Elizabeth Outram Marvin Williams.

1927, Ruth Burns, Frederick Wills.

1928, Marguerite Donaldson, Lois Estle, Lelia LeMar, Robert Dean, Edith Wigal.

1929, Josephine Auld, Cammie Gormley, Lillias Ford, Frances McChesney, Lucile Tanner.

1930, Mildred Carle and Carmen Frazier.

1931, Rachel Douthett, Lenora Skinnell, Gertrude Martin and Martha Waddle.

1932, Wilda Auld, Charles Bost, Bernese Elias, Marion Hostetler, Eloise McLaughlin.

1933, Lois Cultice, Doris Hartman, Clyde A. Hutchison, Jr., Walter S. Kilpatrick, Regena Rose Smith, Charles E. Spencer, Doris C. Swaby, Ruth Eleanor West.

1934, Glenna Basore, Margaret Louise Berk, Josephine Orr Hill, Carma Hostetler, Joseph Paul McLaughlin, Mary Beatrice Pyles, John Norman Murray, Nina Elizabeth Stevenson, Ralph H. Tindall, Sara Jane West.

1935, Winifred Maxine Bennett, Olive Brill, Annabel Dean, Walter A. Linton, Harriet Ruth Ritenour, Franklin Trubee.

1936, Dorothy Anderson, Ruth Kimble.

## SUMMER SCHOOL

Cedarville College offers two sessions of Summer School. Each session runs five weeks, six days each week. The first session opens June 7 and closes July 10. The second session opens July 12 and closes August 14. Six credits may be earned in collegiate subjects in each of these sessions, or a total of twelve collegiate credits for both sessions. The school is open to high school students, high school graduates, college students, college graduates, teachers of elementary and high school subjects, any who wish to train for teaching in elementary or high school, any who desire to prepare for the ministry of the Gospel, and any who wish to prepare for standing in technical or special schools.

### SUBJECTS OFFERED

Cedarville College Summer School offers the following subjects: Bible, Botany, Chemistry, Economics, Education, English, French, Greek, History, Latin, Mathematics, Philosophy, Physics, Political Science, Psychology, Sociology, Public Speaking, Theology, Zoology. See the curricula. All credits earned in Education and College subjects will be accepted towards the Bachelor's degree.

### EXPENSES

Tuition for five weeks .....	\$20.00
Boarding (estimated) .....	20.00
Furnished room (estimated) .....	10.00
Text books (estimated) .....	5.00

### PRACTICE TEACHING

Opportunity will be given for practice teaching in the elementary field during the Summer Session. Since the facilities are limited, it is desirable that anyone interested in earning credits in practice teaching make early application, so that a place may be provided. The fee for Practice Teaching is five dollars per credit hour.

### COURSES IN EDUCATION

Theory courses in education in both the elementary and high school fields, meeting the requirements for the education major, will be offered in the summer school. This affords an excellent opportunity to earn additional credits toward the provisional state certificate.



# COLLEGIATE DEPARTMENT

## ENTRANCE REQUIREMENTS

1. Candidates for admission must present testimonials of good moral character and a record showing ability in studies required for entrance to the college course preferred.

2. A diploma and a record of work signed by the Principal or Superintendent of an accredited high or preparatory school must be presented to the Registrar of Cedarville College on or before the day of registration.

3. In case the applicant for admission has no high or preparatory school certificate an examination on all subjects required for entrance must be passed.

4. Students from other colleges or like institutions seeking admission must present complete transcripts of their entire scholastic record together with a statement of dismissal in good standing.

The following requirements are for all students who desire to secure the degree of A.B. or B.S.:

	Units		Units
Foreign Language -----	2	Plane Geometry -----	1
English Language -----	3	American History	
Algebra -----	1	and Civics -----	1
Electives -----	6	Natural Science -----	1

If applicants lack any of the required units, as indicated above, they may be allowed to make up, not to exceed two units under the direction of a member of the faculty. The work must be completed before the Junior year and at the expense of the student.

## ADMISSION TO ADVANCED STANDING

Students may be admitted to classes above Freshman on certificate of honorable dismissal from approved collegiate institutions, together with an official statement of the work they have completed.

## ADMISSION OF SPECIAL STUDENTS

Special students not candidates for degrees or diplomas of graduation will be admitted to the College upon such terms, and upon the presentation of such evidence of preparation for the courses proposed, as may be determined by the Faculty in each case. They may select their own course subject to the schedule of the semester and approval of the Faculty. They will be

subject to the general regulations of the College, and will be charged the regular fees of the department in which their work is done.

## METHOD OF REGISTRATION

Any person of good moral character may register as a student of Cedarville College upon the following conditions:

1. Payment of registration, contingent, and laboratory fees and deposits, and bills for text-books, for which a receipt or certificate properly signed by the Treasurer will be sufficient.

2. The prospective student shall register his name with the name and address of a parent or responsible reference under the following pledge:

"I do hereby subscribe myself a student of Cedarville College, and furthermore solemnly promise that, while I am a student in this College, I will be diligent in study, strictly moral in language and conduct, respectful to officers and teachers of the College and will faithfully conform to all College requirements, obey all College laws, and in all ways maintain strict College decorum."

3. Certificates and records of high school work, together with testimonials, must be deposited with the Registrar of the College on or before registration day.

4. At the beginning of each semester each student shall fill out a registration card, stating the studies he desires to pursue that semester. These studies must be approved by the Registrar. The student shall then pay his fees to the Treasurer and then present the receipted card to the Registrar and obtain cards of admission to the several courses selected.

5. Until a card of admission is presented to the instructor no student shall be considered a member of any class.

6. All recitations occurring before a student presents cards of admission shall be counted as absences.

## CURRICULA

The following courses of study are offered:

1. Arts, giving the degree of Bachelor of Arts;
2. Science, giving the degree of Bachelor of Science;
3. Arts-Agriculture, giving the degree of Bachelor of Science in Agriculture from Ohio State University.

## LIMIT OF WORK

No student pursuing the arts course will be permitted to take work for credit amounting to more than eighteen hours per week per semester, and no student, the majority of whose grades, reckoned in terms of semester hours, for the preceding

semester was not A will be allowed to take work for credit amounting to more than sixteen hours per week per semester.

## TIME REQUIRED

Ordinarily the completion of the requirements for the degree of Bachelor of Arts or Bachelor of Science takes four years.

## PRE-PROFESSIONAL CURRICULA

By care in choosing electives the Arts and Arts-Science curricula can easily be adapted to the needs for all pre-professional preparation. Students should confer with the professors of the departments wherein their interests lie.

Adjustments can be made for the following fields.

- |                   |                               |
|-------------------|-------------------------------|
| 1. Business       | 6. Law                        |
| 2. Dentistry      | 7. Library                    |
| 3. Engineering    | 8. Medicine                   |
| 4. Home Economics | 9. Pharmacy                   |
| 5. Journalism     | 10. Politics & Social Science |

## THE ARTS CURRICULUM

### Requirements for the Degree of Bachelor of Arts

Upon the completion of the following requirements, which comprise the arts curriculum, the degree of Bachelor of Arts is conferred:

1. Bible (six semester-hours selected from this department);
2. Rhetoric (six-semester-hours);
3. English (six semester-hours);
4. Foreign Language, (from twelve to sixteen semester-hours, including two years' work in one language or one year's work in each of two languages, selected from the following: French, German, Latin, Greek, Hebrew);
5. Science (eight semester-hours, in any one of the following sciences: Zoology, Botany, Chemistry, or Physics, each science being pursued throughout an entire collegiate year);
6. History (three semester-hours. a required course in American history);
7. Oratory (four semester-hours);
8. Argumentation and Debating (four semester-hours);
9. General Psychology (three semester-hours);
10. Logic (three semester-hours);
11. Social Science (three semester-hours, selected from the departments of economics, sociology, and political science);
12. Ethics (three semester-hours);



13. Apologetics (three semester-hours);

14. A Major Study (a study selected by the student and consisting of three years of collegiate work in any one department of study). Work required in any department except that work in the first year of a foreign language in college cannot be counted;

15. A Minor Study (consisting of two years of collegiate work to be selected by the student from a department closely related to the major study, with the advice and consent of the professor at the head of the department in which the major study is taken). Work required in any department may be counted as a part of the minor study in that department;

16. Elective Studies (in addition to those specified above, to an amount sufficient to make a total of one hundred and twenty semester hours, which is the number required in the arts curriculum for the degree of Bachelor of Arts). These electives may be chosen by the student from any department of instruction.

17. Physical Education: In addition to those specified above, four hours of physical education are required, but they do not count towards a degree.

## THE ARTS-SCIENCE CURRICULUM

### Requirement for the Degree of Bachelor of Science

The requirements for the degree of Bachelor of Science are as follows:

1. Bible (six-semester-hours selected from this department);
2. Rhetoric (six-semester-hours);
3. English (six-semester-hours);
4. Modern Language, (from twelve to sixteen semester-hours, including two years' work in one language or one year's work in each of two languages, selected from the following: French, German);
5. General Chemistry (eight semester-hours);
6. Qualitative and Quantitative Analysis (six semester-hours);
7. Trigonometry (three semester-hours);
8. College Algebra (three semester-hours);
9. Analytical Geometry (six-semester-hours);
10. General Zoology (eight-semester-hours);
11. General Botany (eight semester-hours);
12. General Physics (eight semester-hours);
13. History (three semester-hours, a required course in American history);
14. Oratory (four semester-hours);
15. Argumentation and Debating (four semester-hours);
16. General Psychology (three semester-hours);

17. Logic (three semester-hours);
18. Social Science (three semester-hours, selected from the departments of economics, sociology and political science);
19. Ethics (three semester-hours);
20. Apologetics (three semester-hours);
21. Elective Studies in addition to those specified above, to an amount sufficient to make a total of one hundred and twenty semester hours, which is the number required in the arts-science course for the degree of Bachelor of Science; these electives may be chosen by the student from any department of instruction.

## REQUIREMENTS FOR THE ARTS AND ARTS-SCIENCE CURRICULA

The requirements for the Arts and Arts-Science curricula are distributed throughout the college period according to the following schedule:

### Freshman Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Rhetoric .....	3	Rhetoric .....	3
Language .....	3 or 4	Language .....	3 or 4
General Psychology ....	3	Social Science .....	3
Science .....	4	Science .....	4
Elective .....	3	Elective .....	3
Physical Education .....	1	Physical Education .....	1

### Sophomore Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Survey English Literature	3	Survey American Lit. ...	3
Bible .....	3	Bible .....	3
Language .....	3 or 4	Language .....	3 or 4
Elective .....	6 to 9	Elective .....	6 to 9
Physical Education .....	1	Physical Education .....	1

### Junior Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Oratory .....	2	Oratory .....	2
Elective .....	13 to 16	Logic .....	3
		Elective .....	10 to 13

### Senior Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Debate .....	2	Debate .....	2
Apologetics .....	3	Ethics .....	3
History   National Period	3	Elective .....	10 to 13
Elective .....	7 to 10		

## THE ARTS-AGRICULTURE CURRICULUM

### Of Cedarville College and Ohio State University

This course is given in conjunction with Ohio State University. The first three years are given in Cedarville College and the last two years are taken at the University. At the conclusion of the fourth year of the course, the degree of Bachelor of Science is conferred by Cedarville College, and at the conclusion of the fifth year, the degree of Bachelor of Science in Agriculture is conferred by the Ohio State University.

### Requirements for the Degrees of Bachelor of Science and Bachelor of Science in Agriculture

#### THE THREE YEARS' WORK REQUIRED IN CEDARVILLE COLLEGE

##### Freshman Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
English .....	3	English .....	3
General Chemistry .....	4	General Chemistry .....	4
Modern Language .....	3 or 4	Modern Language .....	3 or 4
Zoology .....	4	Zoology .....	4
American, European, or Industrial History ....	3	American, European, or Industrial History ....	3
Bible .....	3	Bible .....	3

##### Sophomore Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
English .....	3	English .....	3
Mathematics .....	4	Mathematics .....	4
Botany .....	4	Botany .....	4
Mechanical Drawing .....	2	Mechanical Drawing .....	2
Modern Language .....	3 or 4	Modern Language .....	3 or 4

##### Junior Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Economics .....	3	Economics .....	3
Physics .....	4	Physics .....	4
Geology .....	3	Geology .....	3
Elective .....	5 to 6	Elective .....	5 to 6

Students presenting no modern language as a part of their entrance requirements are required to take a modern language (either German or French) four hours per week for two years. Those presenting two years of a modern language are required to take the same language three hours per week, or a different one four hours per week, for two years.



## THE TWO YEARS' WORK REQUIRED IN OHIO STATE UNIPERSITY

### Senior Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Animal Husbandry .....	4	Choice of any two of the subjects taken the first semester and ten hours to be elected with the ap proval of the advisor.	
Agricultural Chemistry ...	4		
Rural Economics .....	4		
Agronomy .....	4		

### POST-SENIOR YEAR

Two subjects of four required in the senior year, eight hours. Ten hours a week throughout the year, from any of the courses related to the previous years' work in the college of agriculture.

### GENERAL REQUIREMENTS IN CEDARVILLE COLLEGE

1. No student is eligible for the completion of the arts-agriculture course in the University who has not been a resident student at Cedarville College for at least three years, and who has not gained at least ninety-six semester hours' credit in Cedarville College in addition to Bible.

2. No student shall be eligible for the degree of Bachelor of Science from Cedarville College, in the arts-agriculture course, who has not received sufficient credit at the Ohio State University to complete a total of one hundred and twenty-eight semester-hours of work.

3. The faculty of Cedarville College reserves the right to refuse to recommend for the arts-agriculture course any candidate who has, in its opinion, not maintained a standard of good scholarship.

## DEPARTMENT OF EDUCATION

## REQUIREMENTS FOR ADMISSION

The requirements for admission to the Department of Education of Cedarville College are as follows:

1. Graduation from a first-grade high school, with 16 units for credit, or its equivalent.

2. Passing the Ohio State University Psychological Test with a score above the minimum set by the Department of Education of Ohio. This examination may be taken at the opening of Cedarville College, if it was not taken in high school.

3. Payment of tuition and all fees regularly charged by Cedarville College.

4. The fee for practice teaching which is \$15.00 must be paid cash in advance before places are provided for this work. An average of B in the teaching field is also a prerequisite for the practice teaching.

5. The State Department of Education requires that applicants for the Four Year Provisional Certificate furnish evidence "of good moral character and of temperate habits." No one whose character or habits are questionable will be provided a place for practice teaching.

TWO-YEAR CURRICULUM FOR PREPARATION  
OF ELEMENTARY TEACHERS

## First Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
English .....	3	English .....	3
Botany or Zoology .....	4	Botany or Zoology .....	4
General Psychology .....	3	Educational Psychology .....	3
Arithmetic .....	2	Arithmetic .....	3
Geography .....	3	Geography .....	2
Music .....	1	Music .....	1
Physical Education .....	1	Physical Education .....	1

## Second Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Reading and Literature .....	3	Reading and Literature .....	3
History .....	3	History .....	3
Health and Hygiene .....	2	Management .....	2
History of Education .....	3	Principles of Education .....	3
Art .....	2	Teaching .....	3
Writing .....	1	Physical Education .....	1
Music .....	1		
Physical Education .....	1		

The completion of the above curriculum entitles one to the two-year Normal Diploma from Cedarville College and the Four-Year State Provisional certificate.

## FOUR-YEAR CURRICULUM FOR ELEMENTARY TEACHERS

Upon completion of the two-year curriculum for the preparation of teachers for the elementary grades together with the following two years, the Degree of Bachelor of Science in Education will be given.

### Third Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Rhetoric .....	3	Rhetoric .....	3
Bible .....	3	Bible .....	3
Elective .....	9	Elective .....	9

### Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
English Survey .....	3	American Survey .....	3
Social Science .....	3	Social Science .....	3
Elective .....	9	Elective .....	9

Electives are to be chosen so as to supplement the subject matter of the elementary teaching field, with adequate attention to educational subjects. Professors in charge must be consulted.

## FOUR-YEAR CURRICULUM FOR PREPARATION OF HIGH SCHOOL TEACHERS

### First Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Rhetoric .....	3	Rhetoric .....	3
Botany or Zoology .....	4	Botany or Zoology .....	4
General Psychology .....	3	Social Science .....	3
Language .....	3 or 4	Elective .....	3
Elective .....	3	Physical Education .....	1
Physical Education .....	1		

### Second Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Survey of English Lit. ...	3	Survey of American Lit. .	3
History of Education ...	3	Educational Psychology .	3
Bible—Old Testament ...	3	Bible—New Testament ..	3
Language .....	3 or 4	Language .....	3 or 4
Electives .....	3	Electives .....	3
Physical Education .....	1	Physical Education .....	1



## Third Year

## FIRST SEMESTER

	Hours per week
Oratory .....	2
Elective .....	13 to 16

## SECOND SEMESTER

	Hours per week
Oratory .....	2
Principles of Education ..	3
Logic .....	3
Electives .....	7 to 10

## Fourth Year

## FIRST SEMESTER

	Hours per week
Debate .....	2
Apologues .....	3
History   National Period ..	3
Methods .....	2
Management .....	2
Electives .....	3 to 5

## SECOND SEMESTER

	Hours per week
Debate .....	2
Ethics .....	3
Teaching .....	3
Tests .....	2
Electives .....	3 to 6

In the above curriculum, the electives must include college requirements, majors and minors as specified for the Arts Curriculum.

A Major Study (a study selected by the student and consisting of three years of collegiate work in some subject of study ordinarily taught in secondary schools, for instance, English, Latin, Biology, or History). In order to major in any subject, the student must have the prerequisite high school units required by the Department of Education of the State of Ohio. The following are the number of units prerequisite to each study: English (public speaking, literature, rhetoric) 3; history (political science, civics) 2; social science (economics, sociology, ethics, philosophy, logic) 1; biological science (biology, zoology, botany, physiology, agriculture) 1; physical science (physics, chemistry) 1; earth science (geology, geography, physiography) 1; mathematics (algebra, geometry, trigonometry, astronomy, statistics, etc.) 2; French 2; German 2; Greek 2; Latin 4. One semester of collegiate credit in any subject may be offered in lieu of each unit of the high school prerequisite in that subject, except in Latin.

Two Minor Studies (consisting of two years of collegiate work in subjects of study ordinarily taught in secondary schools). The same requirements as to prerequisite high school units apply to the minor studies as to the major study, as stated above. Required work as well as elective may be counted toward the major and minor studies.

Elective studies in addition to those specified above to an amount sufficient to make a total of one hundred and twenty semester hours.

The completion of the above curriculum secures the A.B. degree from Cedarville College, and the Four-Year State Provisional Certificate.

## DEPARTMENT OF MUSIC

MISS MILDRED WATT BICKETT, Director

Although Cedarville College does not grant a teacher's certificate in music, it does offer a collegiate course in theoretical and applied music for those who show special talent along this line. A student may earn a Bachelor of Arts degree with a major in music, if he shows sufficient musical ability and completes the requirements.

The courses of music are of professional character in that they aim to give the student a sufficient rounded training to qualify for pursuit of musical activity as a career, but they also make a strong appeal to the musically interested amateur as of great cultural value. For those who do not desire to take the complete music course, but who give satisfactory recitals and finish the required theoretical work, a diploma in music will be given.

Music as an elective toward the B.A. or B.S. (not the major or minor) may count 8 semester hours and may be entirely theoretical or both theoretical and applied, 4 semester hours of the former and 4 semester hours of the latter. Applied music alone is not credited for either of these degrees.

## Requirements for the Degree of Bachelor of Arts

## With a Major in Music

## First Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Rhetoric .....	3	Rhetoric .....	3
Language .....	4	Language .....	4
General Psychology ....	3	Social Science .....	3
Physical Education .....	1	Physical Education .....	1
Harmony .....	2	Harmony .....	2
Solfeggio .....	1	Solfeggio .....	1
Pub. School Methods ...	1	Pub. School Methods ...	1
Applied Music .....	2	Applied Music .....	2

## Second Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Survey English Literature	3	Survey American Lit....	3
Language .....3 or 4	3 or 4	Language .....3 or 4	3 or 4
Physical Education .....	1	Physical Education .....	1
Pub. School Methods ...	1	Analytical Harmony .....	2
Harmony .....	2	History of Music .....	2
History of Music .....	2	Applied Music .....	2
Applied Music .....	2		

## \* Third Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
A Science with Lab. ....	4	A Science with Lab. ....	4
Elective .....	3	Logic .....	3
Oratory .....	2	Oratory .....	2
Appreciation .....	2	Appreciation .....	2
Instrumentation .....	2	Orchestration .....	2
Applied Music .....	2	Applied Music .....	2

## Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Apologetics .....	3	Ethics .....	3
History (Nat'l. Per.) ...	3	Elective .....	6
Elective .....	3	Debate .....	2
Debate .....	2	Counterpoint .....	2
Counterpoint .....	2	Form and Analysis .....	1
Form and Analysis .....	1	Applied Music .....	2
Applied Music .....	2		

Courses in applied music include piano, voice, and pipe organ. For 2 hours credit in applied music, the student takes two half-hour lessons a week, and practices two hours a day. A Junior and Senior recital must be given in the major field, to the satisfaction of the faculty.

## Requirements for Graduation With Music Diploma

Harmony .....	6 semester hours
Analytical Harmony .....	2 semester hours
History of Music .....	4 semester hours
Appreciation .....	2 semester hours
Applied Music .....	8 semester hours
Orchestration .....	2 semester hours
Interpretation .....	2 semester hours
College Rhetoric .....	6 semester hours
Gen. Psychology .....	3 semester hours
French or German .....	12 semester hours
English Literature .....	3 semester hours
American Literature .....	3 semester hours
Physical Education .....	4 semester hours

Two satisfactory recitals must be given in order to be an applicant for a diploma in music.

## DESCRIPTION OF MUSIC COURSES

## HARMONY I.

First Semester. Intervals. Scales. Triads and their inversions. Cadences. Dominant Sevenths and their inversions. As each new chord is taken up, it will be put



to practical use in figured and free basses, and in soprano. Open position. Two hours, two credits.

## HARMONY II.

Second semester. Irregular treatment of the Seventh. Diminished sevenths and their inversions. Secondary sevenths and their inversions. Consecutive chords of the seventh. Chromatic changes of single notes. Practical use of each new cord in bass and soprano. Two hours two credits.

## HARMONY III.

First semester. Chords of the ninth, eleventh, and thirteenth. Altered chords. Augmented chords. Modulation by means of Dominant and Diminished sevenths, Altered, tonic six-fourth chords, etc. Suspensions, auxiliary notes, passing notes, anticipations, skip-notes, changing notes, appoggiaturas and accented passing notes. Pedal point. Harmonization of chants, chorales and melodies of more elaborate construction. Two hours, two credits.

## ANALYTICAL HARMONY.

Analysis of the chords and of the non-harmonic tones to be found in music, classic and modern. Reference: Harmonic Analysis by Cutter. Two hours, two credits.

## SOLFEGGIO I.

Sight-singing, Ear-training, Dictation. Correlation of the Harmony I work with sight-singing and melodic ear-training. Dictation. Transposition. One hour, one credit.

## SOLFEGGIO II.

Second semester. Drill in scale and interval singing. Part singing. Rhythmic problems. Dictation to train the ear to recognize intervals, common triads, etc. One hour, one credit.

## PUBLIC SCHOOL METHODS I.

First semester. Primary grades. Study of the principles, objectives, methods and materials adapted to the teaching of music in the kindergarten and primary grades. Two hours, one credit.

## PUBLIC SCHOOL METHODS II.

Second semester. Elementary grades. Study of the principles, objectives, methods and materials adapted to the teaching of music in the elementary grades. Minor scale, sight-singing, conducting, appreciation, etc. Reference: Second Concord Series. Two hours, one credit.

**PUBLIC SCHOOL METHODS III.**

First semester. Intermediate grades. Study of the principles, objectives, methods and materials adapted to the teaching of music in the Junior High school. Appreciation of music is emphasized. Material: Music of Many Lands and Peoples—McConathy, Beattie, Morgan. Two hours, one credit.

**HISTORY OF MUSIC I.**

Primitive music. Early Christian Church music. Rise of the opera and oratorio. The Polyphonic age. Periods of Bach, Handel, Haydn, and Mozart. Two hours, two credits.

**HISTORY OF MUSIC II.**

Second semester. Beethoven. Romanticism. German lied. Wagner and new operatic tendencies. Modern music in all lands. Two hours, two credits.

**APPRECIATION OF MUSIC I.**

First semester. This course aims to develop ability to listen intelligently by making a study from a historical point of view of the fundamentals of musical theory, the principles of musical form, various media of musical expression, i. e. the orchestra, voice, piano, etc. as well as the outstanding composers and their compositions. Two hours, two credits.

**APPRECIATION OF MUSIC II.**

Second semester. Continuation of Appreciation I. Two hours, two credits.

**INSTRUMENTATION.**

First semester. Study of the instruments of the orchestra, with special attention to their range, qualities and peculiarities. The arranging of music for the string choir. Two hours, two credits.

**ORCHESTRATION.**

Second semester. Arranging of music for the wood-wind choir, brass choir and entire symphony orchestra. Study of scores of the masters. Two hours, two credits.

**COUNTERPOINT I.**

First semester. The art of adding melody to melody, carried through the three and four-voiced work. Two hours, two credits.

**COUNTERPOINT II.**

Second semester. Double counterpoint, in the octave, the fifteenth, the tenth, the twelfth, etc. Two hours, two credits.

**FORM AND ANALYSIS I.**

First semester. Analysis of composition from simple song form through the sonata form. One hour, one credit.

**FORM AND ANALYSIS II.**

Second semester. Analysis of fugal music, the suite, the fantasia, chamber music, symphony and overtures. One hour one credit.

**APPLIED MUSIC**

**Piano.**—Junior Department. Students who have had no previous musical training may take private lessons. Credit is not given for this training until the student has gained a certain amount of proficiency. School children are given careful training. They appear on recitals three times a year.

Collegiate Department. Students who show a talent for music, and who show an ability equal to three years of preparation may enter this department for credit from the college. Thorough training in scales, a course in Etudes from Czerny to Clementi's Gradus and Parnassum, Bach's well-tempered Clavichord. Etudes and Preludes of Chopin, sonatas of Beethoven, selections from the Romantic and Modern composers are used during the four years to develop an ability for public performance and to acquaint the student with the best piano literature.

**Voice.**—Junior Department. A course for younger students whose voices have not fully developed. In order that the voice may develop naturally without strain or injury to the voice, simple exercises for breath control, freedom of the articulating organs and resonance of tone are given.

Collegiate Department. Admission to this course will be based largely on the vocal equipment and aptitude of the student. Entrants must be able to play a simple accompaniment. Vocalises by Sieber and Concone, folk songs, German lied, operatic and oratorio arias, study of the recitative, American, English, French, Italian and classic German songs, are used to aid the student in forming a repertoire for the home, church or concert stage.

**Pipe Organ.**—Pre-requisite. Intermediate piano course or its equivalent. Pedal studies by Schneider, Bach's Preludes and Fugues, Guilmant's and Widors sonatas, compositions by Baptiste, Lemare, Buck, Capocci, Mailly, Gounod, Dubois, Faure, Lemaigre, Salome, etc.



Acquirement of good pedal technique, good taste in hymn playing, ready sight-reading and accompanying are insisted on. The time required for completion of this course depends upon the aptitude of the pupil. For graduation and diploma, the student must give two public recitals.

## CHORUS CLASSES

All college students are eligible to try out for the Mixed Chorus which rehearses twice a week. This is excellent training in part singing, in expression, and in the interpretation of the great choral works.

The Girls' Glee Club is open to all the girls of the college. This chorus rehearses twice a week. Three and four part music is used. Frequent public appearances of these choral groups are arranged.

A Male Quartette and a Girls' Quartette also rehearse twice a week. The members are chosen by the quality of their voices and their ability to do sight-reading. They represent the College at many public meetings.

## RECITALS

Public recitals are given at intervals during the year. The benefit that pupils derive from playing in these recitals is inestimable.

Applicants of the Music diploma or the Bachelor of Arts degree with a music major, will present at least two recitals.

## REGISTRATION FEE

Instruction in Pipe Organ, \$25 per semester, one lesson a week; \$45 per semester, two lessons a week.

Instruction in Piano, \$21 per semester, one lesson a week; \$38 per semester, two lessons a week.

Instruction in Voice, \$21 per semester, one lesson a week; \$38 per semester, two lessons a week.

All theory courses, two lessons a week (in class) \$8 per semester; one lesson a week, \$4.

# CEDARVILLE THEOLOGICAL SEMINARY

## GENERAL INFORMATION

**Location.**—The Seminary is located in Cedarville, Greene County, Ohio, on the Pittsburgh, Cincinnati, Chicago, and St. Louis Railway, forty-seven miles southwest of Columbus, and seventy-three miles northeast of Cincinnati. It is eight miles northeast of Xenia, and twelve miles south of Springfield.

**Relations With Cedarville College.**—The Seminary is in close affiliation with the College which gives the students of the Seminary special opportunities. All of the courses and facilities of the college are open to them.

**Buildings.**—All of the College buildings, College Hall, Carnegie Library, Science Hall, and Alford Gymnasium, are used by the Seminary.

**Library Facilities.**—Students have access to four libraries—that of the Seminary itself, of Cedarville College, of Cedarville Township, and the State Department. These are housed in the Carnegie Library and in Science Hall.

**Admission.**—Students for the ministry from all Christian denominations are welcomed. Applicants for admission should come certified as students for the ministry by the proper ecclesiastical authorities, or presenting certificates of good moral character from responsible persons. High school and college diplomas or certificates showing the work done in preparation for the Seminary courses should also be presented.

The scholastic requirement for admission to the seminary is graduation from a high school of the first grade or preparatory work equivalent thereto. Students lacking in these entrance requirements may complete all required courses of study under the direction of members of the college faculty, when they may be entered in the theological seminary. It is earnestly recommended that all students for the seminary complete a collegiate course before entering the seminary, or before entering upon the active work of the ministry.

**The Seminary Year.**—The Seminary year is coterminous with the College year. It therefore begins its annual session

the second week in September and closes the third Friday in May. The examinations are held about the middle of May.

**Religious Exercises.**—Students are expected to be regular in their attendance at daily chapel exercises, to become members of the Y. M. C. A., and to attend all other religious services of the College and Seminary. The day of prayer for educational institutions is observed on the first Friday of February. Class exercises are opened with prayer by the instructor in charge, and closed with prayer by one of the students.

**Fees.**—There are no fees for matriculation or tuition in the regular seminary course, but the fee of five dollars is charged for the diploma of graduation. Students for the ministry under the care of prebyteries in the General Synod of the Reformed Presbyterian Church are also exempt from tuition fees in the College, but must pay a contingent fee of fifteen dollars per semester.

**Expenses.**—The cost of living is very low. It is the same as for students in the College.

**Student Aid.**—Students needing financial assistance can obtain the same from the Lamb Fund, upon recommendation of the proper authorities, by complying with the conditions stipulated in the donation of that fund.

## FACULTY

REV. WILBERT R. McCHESNEY, A.M., Ph.D., D.D.  
Dean

Professor of Systematic Theology and  
New Testament Language.

REV. FRANK ALBERT JURKAT, A.M., LL.D.  
Secretary of the Faculty

Professor of Church History and Hebrew and  
Old and New Testament Literature

A. J. HOSTETLER, B.S., A.M.  
Professor of Christian Education.

C. W. STEELE, A.B., M.S.  
Professor of Biblical Theology.



## THEOLOGICAL SEMINARY CURRICULUM

This course gives a diploma upon its completion. The requirements are as follows:

### JUNIOR YEAR

Church History (six semester hours);  
 Elementary Homiletics (four semester hours);  
 Greek Exegesis (six semester hours);  
 Hebrew I (eight semester hours);  
 Systematic Theology (six semester hours);

### MIDDLE YEAR

Advanced Homiletics (two semester hours);  
 Archaeology (four semester hours);  
 Greek Exegesis (six semester hours);  
 Hebrew Exegesis (six semester hours);  
 Old Testament Literature (six semester hours);  
 Systematic Theology (six semester hours);

### SENIOR YEAR

Biblical Theology (four semester hours);  
 Church Government (two semester hours);  
 Missions (four semester hours);  
 New Testament Literature (six semester hours);  
 Pastoral Theology (four semester hours);  
 Religious Education (six semester hours);  
 Systematic Theology (six semester hours).

## THE MINISTRY OF THE GOSPEL CURRICULUM

This course may be taken in conjunction with the theological seminary course and thus students for the ministry may shorten both courses.

This course is for any one who is preparing to enter a theological seminary. It gives the degree of Bachelor of Arts. The requirements for the course are as follows:

1. Bible (six semester hours);
2. Rhetoric (six semester hours);
3. English (twelve semester hours);
4. Greek (fourteen semester hours);
5. Science (fourteen semester hours, one of the sciences to be geology, six semester hours);
6. History (twelve semester hours);
7. Oratory (four semester hours);
8. Argumentation and Debating (four semester hours);
9. General Psychology (three semester hours);
10. Logic (three semester hours);
11. Social Science (six semester hours selected from the

departments of Economics, Sociology, and Political Science);

12. Ethics (three semester hours);

13. Apologetics (three semester hours);

14. Astronomy (three semester hours);

15. A major (a study selected by the student and consisting of three years of collegiate work in any one department of study. Work required in any department may be counted as part of the major study in that department, except that work in the first year of Latin or Greek cannot be counted.

16. A minor study (consisting of two years of collegiate work to be selected by the student from a department closely related to the major study with the advice and consent of the professor at the head of the department in which the major study is taken). Work required in any department may be counted as a part of the minor in that department;

17. Physical Education: In addition to those specified above, four hours of physical education are required, but they do not count towards a degree.

## DESCRIPTION OF COURSES OF STUDY

### BIBLE

PROFESSORS McCHESNEY, JURKAT, AND STEELE

#### 1. OLD TESTAMENT

Patriarchal and Hebrew History, poetry, and prophecy. Required. Three hours a week, one semester. Professor Steele.

#### 2. NEW TESTAMENT

The life of Christ, the Acts of the Apostles, the life of Paul, the Epistles and Revelation. Required. Three hours a week, one semester. Professor Steele.

#### 3-4. BIBLICAL ARCHAEOLOGY

The testimony of the monuments to the truth of the Scriptures. Various texts are used from year to year. Elective. One hour a week throughout the year. Given every third year. Professor Jurkat.

#### 5-6. BIBLICAL CUSTOMS

The light shed upon the Bible by Eastern manners and customs. Elective. One hour a week throughout the year. Given every third year.

#### 7-8. OLD TESTAMENT LITERATURE

A study of the writings of the Old Testament. Elective. Three hours a week, throughout the year. Not given every year. Professor Jurkat.

#### 9-10. NEW TESTAMENT LITERATURE

A study of the writings of the New Testament. Elective. Three hours a week, throughout the year. Not given every year. Professor Jurkat.

#### 11-12. BIBLE TEACHING AND METHODS

One hour a week, throughout the year. Professor McChesney.

### BIOLOGY

PROFESSORS KUEHRMANN, HOSTETLER, AND AULT

#### 5-6. GENERAL ZOOLOGY

A general survey of animal life from the standpoint of morphology, physiology, and development. Elective. Four hours a week throughout the year. Given every year. Professor Kuehrmann.

#### 9-10. GENERAL BOTANY

Study of morphology, Physiology, taxonomy and economics



of plants. Elective. Four hours a week throughout the year. Given every year. Professor Hostetler.

11. PUBLIC HEALTH AND HYGIENE

A study of sanitation—Diseases, general Hygiene, preventive measures. Lecture, twice a week. Two hours credit. First semester. Professor Ault.

12. ANATOMY AND PHYSIOLOGY

Detailed study of ontogeny, phylogeny and characteristics of vertebrates. Lectures, two times a week; laboratory, three hours once a week. Three hours credit. Second semester.

## CHEMISTRY

PROFESSOR KUEHRMANN

1-2. GENERAL CHEMISTRY

A study of the various elements and their compounds as to their occurrence, preparation, properties, and use. Elective. Four hours a week throughout the year.

5-6. QUANTITATIVE ANALYSIS

The principles of gravimetric and volumetric analysis, with practical application to typical minerals and metals, including the solution of practical laboratory problems. Elective. Three laboratory periods and one recitation period. Four hours credit. Given throughout the year. Prerequisite 9-10. Open to Juniors only.

7-8. ORGANIC CHEMISTRY

Study of carbon and its compounds, including both aliphatic and aromatic series. General qualitative analysis of organic compounds is taken up in the second semester. Five hours a week throughout the year. Given every second year. Open to Seniors and special students.

9-10. QUALITATIVE ANALYSIS

Analysis of metals, acids and bases; knowns and unknowns. Two laboratory periods and one recitation period throughout the year. Three hours credit. Prerequisite to 5-6.

## DRAWING

PROFESSOR KUEHRMANN

7-8. MECHANICAL DRAWING

Mechanical drawing and descriptive geometry. Instruction is largely individual. Elective. Two hours a week throughout the year. Not given every year.

9-10. ISOMETRIC—ASSEMBLY—DETAIL

Architectural blue prints and maps. Elective. Two hours a week throughout the year. Not given every year.

## ECONOMICS

## PROFESSOR STEELE

## 1. PRINCIPLES OF ECONOMICS

Production, exchange, distribution, and consumption, labor, capital, association, money, credit, commerce, collectivism, co-operation, wages, interest, and profits. Elective. Three hours a week throughout the year. Not given every year.

## 2. THE SCIENCE OF BUSINESS

Value, rent, interest, banking, foreign trade, profits. Elective. Three hours a week, one semester. Prerequisite 1. Not given every year.

## 3. ECONOMIC HISTORY OF THE UNITED STATES

Three hours a week, one semester. Not given every year.

## 4. BUSINESS LAW

Three hours a week, one semester.

## EDUCATION

## PROFESSOR HOSTETLER AND MISS FORCE

## 1. ENGLISH

A professionalized course in the construction of the sentence, the parts of speech with those inflections that are involved in the common errors in speech, and composition in the elementary schools. Three hours a week, throughout the year.

## 2. TEACHING OF READING

Methods of teaching oral and silent reading in the elementary grades, with attention to the literary content. Three hours a week, throughout the year.

## 3. TEACHING OF ARITHMETIC

Professionalized treatment of the content and method for the elementary grades. Two hours a week, throughout the year.

## 4. PUBLIC SCHOOL MUSIC

Required for State Elementary Certificate. First and second semesters. Two hours class room work. One hour credit.

## 5. PUBLIC SCHOOL MUSIC

A continuation of number 4. Required for State Elementary Certificate. First semester. Two hours of class room work, one hour credit.

## 6. ART

Public School Art. Required for the State Certificate. Two hours credit, first semester.

## 7. GEOGRAPHY AND METHODS

The content and methods of geography for the elementary schools. Three hours, first semester and two hours, second semester.

**8. CLASS MANAGEMENT**

A discussion of the management factors which must be met by the teacher in the classroom. Two hours credit. Given both semesters.

**10. EDUCATIONAL PSYCHOLOGY**

A study of the psychological principles applicable to the teaching process; such as mental development, individual differences, laws of learning, native and acquired characteristics, habit formations, etc. Three hours credit, second semester.

**14. PRINCIPLES OF EDUCATION**

A study of the aims and objectives of education, the psychological and biological bases for contemporary practices both as to subject matter and methodology. Three hours credit, second semester.

**17. HISTORY OF EDUCATION**

A study of the evolution of American educational ideals and practices, with special reference to the origin and development of those features of our present-day practices which are most characteristically American. Three hours credit, first semester.

**23. STUDENT TEACHING**

Required for State Elementary Certificate. Four hours credit are given for teaching one hour a day for twelve weeks. Four hours credit, second semester.

**24. STUDENT TEACHING**

Required for State High School Certificate. Four hours credit are given for teaching one hour a day for twelve weeks. Four hours credit, second semester.

**28. METHODS**

Methods of teaching either elementary or high school subjects are taught by the professors of the departments wherein they belong. Two hours credit, first semester.

**29. TESTS AND MEASUREMENTS**

A study of intelligence tests, standardized tests, and the new-type subject-matter tests, with the meaning and application of statistical methods. Two hours credit, second semester.

**30. HANDWRITING**

The methodology of teaching handwriting in the elementary grades and the improvement of the writing ability are taught in this course. One hour credit, first semester.



## ENGLISH

## PROFESSOR SANTMYER

## 3-4. BEGINNING RHETORIC

Expression of simple, fluent, and forcible English is taught. Required. Three hours a week throughout the year.

## 6. ADVANCED RHETORIC

A course in which the advanced types and practices of rhetoric are studied. Formal essays, editorials and other various forms are emphasized. Elective. Two hours, one semester.

## 7. GENERAL SURVEY OF ENGLISH LITERATURE

Representative works of the great English writers from the earliest history of the English people to the present. Open to Sophomores and Juniors only, except by permission of the professor. Required. Three hours a week, first semester.

## 8. GENERAL SURVEY OF AMERICAN LITERATURE

Representative works of the great American writers from the earliest history of the nation to the present. Open to Sophomores and Juniors only, except by permission of the professor. Required. Three hours a week, second semester.

## 9. DEVELOPMENT OF THE DRAMA

A history of the drama beginning with the Greek Drama and following its progress through the centuries. Representative plays from each important stage of development are read. For advanced students. Elective. Three hours, one semester. Not given every year.

## 10. SHAKESPEARE

A careful study and analysis is made of some of Shakespeare's tragedies and comedies. Others are read rapidly, written critiques required. Elective. Three hours a week, one semester. Not given every year.

## 11. MODERN DRAMA

A study of the great contemporary dramas of England, Ireland, Germany, France, Belgium, Norway, Russia, and America. Elective. Three hours a week, one semester. Not given every year.

## 12. AMERICAN POETRY

A survey of the most characteristic works of Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier and Riley. Elective. Three hours a week, one semester. Not given every year.

## 13. ENGLISH POETRY

A study of verse structure and an analysis of selected poems; also a critical study of the early nineteenth century poets—Wordsworth, Scott, Byron, Shelly, Keats. Elective. Three hours a week, one semester. Not given every year.

**14. BROWNING AND TENNYSON**

A critical study of a few selections from each poet and the rapid reading of others. Elective. Three hours a week, one semester. Not given every year.

**15-16. JOURNALISM**

A practical study of journalism, including the make-up of newspapers and writing of news articles. Elective. Two hours, two semesters. Not given every year.

**17. THE SHORT STORY**

The history and technique of the short story, critical analysis of a representative collection of short stories, extensive readings in period since 1890. Elective. Three hours a week, one semester. Not given every year.

**18. ENGLISH NOVEL**

Representative novels from the beginning of the written novel to the present day are read and discussed. Three hours a week, one semester. Not given every year.

**19. MYTHOLOGY**

A comprehensive course in general mythology. Three hours a week, one semester. Not given every year.

**FRENCH****PROFESSORS AULT AND BICKETT****1-2. BEGINNING FRENCH**

Grammar, composition, and drill in syntax, with colloquial practice and some easy reading. Elective. Four hours a week throughout the year.

**3-4. INTERMEDIATE FRENCH**

Study of texts from some of the best French novelists, short story writers, and dramatists. Grammar review and conversation. Elective. Four hours a week throughout the year.

**5-6. ADVANCED FRENCH**

This course is intended to develop free oral and written expression in French and to prepare the student for the higher French literary courses. Grammar and phonetics; study and analysis of plays and novels; reference work and collateral reading. This course is given in French. Elective. Three hours a week throughout the year.

**7-8. ADVANCED FRENCH**

This course is for advanced students who have taken the course 5-6. The course will be arranged each year in accordance with the needs of the students.

**9-10. FRENCH**

A course for advanced students who have taken course 7-8. The course is arranged to meet the needs of students who wish a major in French.

## GEOLOGY

## PROFESSORS JURKAT AND HOSTETLER

## 1-2. GEOGRAPHY

Principles of Geography. A study of the underlying principles of social geography. One semester, three hours. Professor Hostetler.

## 3-4. GENERAL GEOLOGY

Dynamic and historical geology. Field work required. Three hours a week. Two semesters. Professor Jurkat.

## GERMAN

## PROFESSOR JURKAT

## 1-2. GERMAN I

Constant drill in inflection and syntax, and both oral and written work required. Elective. Four hours a week throughout the year.

## 3. READING AND COMPOSITION

The work consists of easy stories and drills in composition and syntax. Elective. Four hours a week, one semester.

## 4. WILHELM TELL

The course offers drill in poetry and study of the German drama. Elective. Four hours a week, one semester.

## 5. HEINE

Harzreise and poems are read, with study of politics and society. Three hours a week, one semester. Not given every year.

## 7-8. ADVANCED GERMAN

This course is for advanced students who have taken the previous courses. This course will be arranged each year in accordance with the needs of the students.

## 9. SCIENTIFIC GERMAN

Three times a week, one semester. Not given every year.

## 10. GOETHE'S FAUST

Four times a week, one semester. Not given every year.

## GREEK

## PROFESSOR McCHESNEY AND JURKAT

## 1-2. BEGINNING GREEK

Paradigms, rules, and exercises in translation. Elective. Four hours a week throughout the year. Professor McChesney.



## 3. ANABASIS

Translation, syntax, composition, with historical references. Elective. Four hours a week, first semester.

## 4. HOMER

Books I to VI of the Iliad, scanning, mythology, syntax. Elective. Four hours a week, second semester.

## 5-6. GREEK NEW TESTAMENT

New Testament Greek, emphasizing peculiarities of form, and exegesis, with rapid reading of various portions. Elective. Three hours a week, throughout the year. Professor McChesney.

## 7. HERODOTUS

Selections are read, Biography, history, peculiarities, and syntax. Elective. Three hours a week, one semester. Not given every year.

## 8. MEMORABILIA

The course is introductory to the study of Plato. Grammatical drill and history will be the leading features. Elective. Three hours a week, one semester. Not given every year.

## 9. PLATO

The Apology and Crito constitute the study of Socrates. Greek philosophy is reviewed. Elective. Three hours a week, one semester. Not given every year.

## 11-12 DEMOSTHENES

The Oration on the Crown is studied. Oratory, rhetoric, and argumentation are leading themes. Elective. Three hours a week throughout the year. Not given every year.

## 13-14. GREEK EXEGESIS

Analytical interpretation from a Greek view-point. Three hours a week, throughout the year. Professor McChesney.

## HEBREW

## PROFESSOR JURKAT

## 1-2. HEBREW

A thorough drill is given in etymology, syntax, and paradigms. Elective. Four hours a week throughout the year.

## 3-4. ADVANCED HEBREW

Three hours a week throughout the year.

## HISTORY

## PROFESSORS JURKAT AND STEELE

## 3. AMERICAN: NATIONAL PERIOD

With reference to contemporary European history Required of all candidates for the A.B. and B.S. degrees. Prerequisite,  $\frac{1}{2}$  unit High School American History. Three hours a week, first semester. Professor Jurkat.

4. **AMERICAN: COLONIAL PERIOD**  
With reference to contemporary European history. Elective. Three hours a week, second semester. Professor Jurkat.
5. **ANCIENT, TO 800 A. D.**  
Elective. Three hours a week, one semester. Not given every year. Professor Steele.
6. **MEDIEVAL AND MODERN TO 1660**  
Elective. Three hours a week, one semester. Not given every year. Professor Steele.
7. **ENGLISH HISTORY**  
Three hours a week. One semester. Not given every year. Professor Steele.
8. **MODERN, 1660 ONWARDS**  
Elective. Three hours a week, one semester. Not given every year. Professor Steele.
9. **HISTORY AND APPRECIATION OR ARCHITECTURE**  
A study of the chief monuments of architecture viewed as interpreting the history and genius of the people that produced them, Egyptian, Mesopotamian, Greek, Roman, and Gothic. Also a brief study of the modern trend of architecture. One hour credit.
10. **HISTORY AND APPRECIATION OF PAINTING**  
A survey study of the art of all nations with a detailed study of masters and their masterpieces. One hour credit.
12. **HISTORY OF LATIN AMERICA**  
A survey of the political and social history of the Latin American States followed by a more careful study of the economic possibilities, in order to arouse a greater interest in our nearest neighbors. Credit three hours. Professor Steele.
13. **U. S. HISTORY**  
A survey course required for two-year normal students. Elective for college students. Three hours a week, second semester. Professor Steele.
14. **ROMAN HISTORY AND MYTHOLOGY**  
A study of the Roman Republic and Empire and the mythical lore of the Roman people. One semester, three hours.
16. **EUROPE SINCE 1870**  
Elective. Three hours a week, one semester. Causes and settlements of World War stressed. Professor Steele.
18. **PROBLEMS IN AMERICAN HISTORY**  
An investigation and intensive study of certain periods and events, varied to accommodate successive classes. One semester, three hours. Professor Jurkat.
- 19-20. **CHURCH HISTORY**  
A course in the history, origin, development, and tenets of denominations and sects of the Christian Church. Three hours a week throughout the year. Professor Jurkat.

**21. GEORGE WASHINGTON**

Life, personality, career and character. One hour a week, one semester.

**22. HISTORY OF OHIO**

The history of the rise and progress of political and social institutions in Ohio. Two hours credit.

**23. RECENT AMERICAN HISTORY**

An intensive study of the political, economic, and social movements in the United States since 1865. Three hours a week. One semester. Not given every year.

**LATIN****PROFESSORS SANTMYER, JURKAT AND McCHESNEY****1-2. ELEMENTARY LATIN**

Grammar and exercises. Four hours a week, one year. Professor McChesney.

**3-4. ELEMENTARY LATIN AND CAESAR**

Continuation of grammar, and four books of Caesar. Four hours a week, one year. Professor Jurkat.

**5-6. CICERO'S ORATIONS**

Four hours a week, one year. Professor Jurkat.

**7-8. VERGIL**

Reading from the Aeneid. Four hours a week, one year. Not given every year. Dr. Jurkat.

**9. CICERO**

De Amicitia and De Senectute, with a review of inflected forms and syntax. Elective. Three hours a week, one semester. Not given every year. Professor Santmyer.

**11. LIVY**

The transition from the Golden to the Silver Age is studied. Selections from Book XXI are read. Elective. Three hours a week, one semester. Not given every year. Professor Santmyer.

**13. HORACE**

Copious selections from the Odes, Satires, and Epistles are made the basis for a study of Latin poetry. Elective. Three hours a week, one semester. Not given every year. Professor Santmyer.

**14. TACITUS**

The life of Agricola and the history of Germany. Elective. Three hours a week, one semester. Not given every year. Professor Santmyer.

**16. JUVENAL**

The origin, development, and purpose of the satire, and the morals and custom of the Romans under the Empire. Elective. Three hours a week, one semester. Not given every year. Professor Santmyer.



**17-18 TEACHERS' TRAINING COURSE.**

Teachers' Training Course in the subjects pursued in high schools, with special drills in syntax, history, and mythology. Throughout the year. Three hours a semester.

**20. OVID'S METAMORPHOSES**

One semester, three hours. Not given every year. Professor Santmyer.

**21. CICERO'S LETTERS**

Selections from the letters of Cicero. One semester, three hours. Not given every year. Professor Santmyer.

**22. PRIVATE LIFE OF THE ROMANS**

A course dealing with dress, food, amusements, burial customs, etc., of the Romans. Not a translation course. One semester, three hours. Not given every year. Professor Santmyer.

**23. VERGIL'S AENEID**

Books VII-XII. One semester, three hours. Not given every year. Professor Santmyer.

**24. PLINY'S LETTERS**

Selections from the letters of Pliny the Younger. One semester, three hours. Not given every year. Professor Santmyer.

**25. LATIN PROSE COMPOSITION**

Open to those wishing to major or minor in Latin. Two to four hours, according to needs. Dr. Jurkat.

**26. LATIN LITERATURE**

A survey of Latin literature in translation. No knowledge of Latin required. One semester, two hours.

**27. MYTHOLOGY**

A comprehensive study in general mythology. Emphasis is placed upon Roman and Greek Mythology. Three hours a week, one semester. See English 19. Not given every year. Professor Santmyer.

**MATHEMATICS****PROFESSORS AULT, KUEHRMANN, AND HOSTETLER****5. ALGEBRA**

Fundamental operations, permutations, combinations, complex numbers, and determinants. Elective. Prerequisite:  $1\frac{1}{2}$  units high school Algebra. Three hours a week, one semester.

**6. TRIGONOMETRY**

Trigonometric functions in their relation to the solution of the triangle. Elective. Prerequisite:  $1\frac{1}{2}$  units high school Algebra and 1 unit Plane Geometry. Three hours a week, one semester.

**7. (a) ANALYTICAL GEOMETRY**

Rectilinear and polar co-ordinates, with their applications

to conic sections in the plane. Elective. Prerequisite: Math. 5 (may be taken simultaneously with Math. 5). Two hours a week, one semester.

7. (b) ANALYTICAL GEOMETRY

Rectilinear and polar co-ordinates, with their applications to conic sections in the plane. Elective. Prerequisite: Math. 5 and 6. (May be taken simultaneously with Math. 6). Two hours a week, one semester.

8. ANALYTICAL GEOMETRY

Rectilinear and polar co-ordinates, with their applications to conic sections in space. Elective, Prerequisite: Math. 7 (a) and 7 (b). Two hours a week, one semester.

9-10. CALCULUS

Differential and Integral Calculus with applications to physics. Elective. Four hours a week, two semesters. Prerequisite: Math 7 (a) and 7 (b).

11-12. COLLEGE GEOMETRY

Elective. Prerequisite: Math. 5-10 inclusive. Three hours a week.

13. ASTRONOMY

Descriptive Astronomy. Three hours a week, one semester.

## MUSIC

### PROFESSOR BICKETT

5-6. ELECTIVE MUSIC

Elective work in music to the amount of eight credits will be counted towards the degree of Bachelor of Arts, in the case of students enrolled in the collegiate department or in case of graduates of the department of music who afterwards enroll in the collegiate department. One lesson a week for one semester constitutes the work required for one credit. Students electing music must pay the usual fees for lessons in music in addition to the regular collegiate tuition fees. See the Department of Music for the nature of the work offered. While the course number for Elective Music remains constant, the work in Elective Music will vary from semester to semester.

## PHILOSOPHY

### PROFESSOR McCHESNEY

1. PRINCIPLES OF PHILOSOPHY

Greek Philosophy, first and second periods; Philosophy of the Middle Ages, first and second periods; Modern Philosophy, first, second, third and fourth periods. Three hours a week. Elective.

## 2. LOGIC

Terms, propositions, syllogisms, fallacies. Required. Three hours a week, one semester.

## 4. ETHICS

Theoretical and practical ethics. Virtues, freedom, duty and individual and social obligations. Required. Three hours a week, one semester.

## PHYSICS

## PROFESSOR AULT

## 1-2. GENERAL PHYSICS

Mechanics, heat, electricity, sound, and light. Prerequisites: One semester of trigonometry and one semester of college algebra. Elective. Four hours a week throughout the year.

## POLITICAL SCIENCE

## PROFESSORS STEELE AND JURKAT

## 1. INTERNATIONAL LAW

Elective. Three hours a week. First semester. Professor Steele.

## 2. AMERICA AND THE ORIENT

A study of the industrial resources of the Orient:—Asiatic markets; relations of the United States and the Far East. Elective. Three hours, second semester. Professor Steele.

## 3. POLITICAL HISTORY OF THE UNITED STATES

A study of political parties and party problems in the United States. Three hours a week, one semester. Professor Jurkat.

## 4. INTERNATIONAL RELATIONS

Treaties, commerce, laws and leagues of nations, arbitration, courts. Elective. Three hours a week, one semester.

## PUBLIC SPEAKING

## PROFESSORS STEELE, BASORE AND MRS. AULT

## 1-2. PRINCIPLES OF PUBLIC SPEAKING

The fundamentals of effective speaking, principles of breathing, voice producing, enunciation and action; and the application of these principles to the delivery of extracts from great writers and speakers as well as to the writing and delivery of original orations. Two hours a week, throughout the year. Miss Basore.

## 3-4. ARGUMENTATION AND DEBATING

Argumentation, analysis, evidence, persuasion. Brief-drawing. Written arguments. Oral debating. The theory of argumentation. Required. Two hours a week throughout the year. Mrs. Ault.



**5-6. EXTEMPORANEOUS SPEAKING**

Instruction, constant practice, and criticism in actual public speaking. Elective. One hour a week, one semester. Not given every year. Professor Steele.

**7-8. ADVANCED ORATORY**

Elective. One hour a week, one semester. Professor McChesney.

**10. PARLIAMENTARY LAW**

Instruction in fundamental principles and actual practice in conducting public meetings. Elective. One hour a week, one semester. Not given every year. Professor Steele.

**11-12. HOMILETICS**

Elementary Homiletics. A study of the theory and principles of the preparation and delivery of sermons. Two hours a week throughout the year. Required for candidates of the Gospel Ministry. Professor McChesney.

**13-14. HOMILETICS**

Advanced Homiletics. Practice in the preparation and delivery of sermons. One hour a week throughout the year. Required for candidates of the Gospel Ministry. Professor McChesney.

**PSYCHOLOGY****PROFESSOR McCHESNEY****1. GENERAL PSYCHOLOGY**

Consciousness, sensation, perception, memory, feelings, imagination, thought, reasoning and the will. Required. Should be taken before Junior year. Three hours a week, one semester.

**2. ADOLESCENCE**

A scientific study of the development of the adolescent mind and life. Various texts and lectures. Two hours a week, one semester.

**4. EXPERIMENTAL PSYCHOLOGY**

Elementary experiments in the various phases of conscious phenomena. Elective. Prerequisite, General Psychology. Three hours a week, one semester.

**RELIGION****PROFESSORS McCHESNEY, HOSTETLER, AND STEELE****1. APOLOGETICS**

The evidences of Christianity and natural theology. Required. Three hours a week, one semester.

**2. GENERAL COURSE IN MISSIONS**

The problems, possibilities, means and obligations of evangelizing the world, and the motives, aims, and methods of the foreign missionary. Elective. Three hours a week. Not given every year.

**3. MISSIONARY BIOGRAPHY**

The lives of noted missionaries of all Christian denominations and fields are studied for their inspiration and practical information. Elective. Three hours a week. Not given every year.

**5-6. RELIGIOUS EDUCATION**

A study of Pedagogy, History, Curricula, Principles, Organization, and Administration of Religious Education. One hour, one semester.

**7-8. BIBLICAL THEOLOGY**

A study of the facts of revelation in the Scriptures and the development of doctrines of the Bible. Two hours a week throughout the year. Required of candidates for the Gospel Ministry. Professor Steele.

**9-10. SYSTEMATIC THEOLOGY**

The study of the science of God and of the relations between God and the universe. Three hours a week for three years. Required of all candidates for the Gospel Ministry. Professor McChesney.

**11-12. PASTORAL THEOLOGY**

A study of the character, and conduct of ministers of the Gospel and their relations to the church in particular and general. Two hours a week throughout the year. Required of candidates for the Ministry of the Gospel. Professor McChesney.

**13-14. CHURCH GOVERNMENT**

A study of church law and its application to members, congregations, and the larger organizations of the Church. One hour a week throughout the year. Required of all candidates for the ministry. Professor McChesney.

**SOCIOLOGY****PROFESSOR STEELE****1. PRINCIPLES OF SOCIOLOGY**

Introductory course. Make up of society considered; universal structure and functions of social life stressed. Three hours a week, one semester.

**2. SOCIAL PATHOLOGY**

Maladjustments of society interpreted in terms of sociological theory. Theory and actuality in social problems. Three hours a week, one semester.

**3. SOCIAL PSYCHOLOGY**

Collective knowing, feeling, and willing; the psychology of the crowd. Elective. Three hours a week, one semester. Not given every year.

**4. AMERICAN PROBLEMS**

Social institutions. A study of the problems of democracy. Elective. Three hours a week, one semester. Prerequisite, Economics 1, or Sociology 1. Not given every year.

**5. SOCIAL ADJUSTMENT**

Maladjustments, why, and the remedy. Attitude of various groups. Case work. Three hours a week. One semester. Not given every year. Professor Steele.

**6. EDUCATIONAL SOCIOLOGY**

Sociological principles in relation to educational problems. Elective. Three hours a week, one semester.

**7. COMMERCIAL LAW**

Dealing with the principles of law as applied to the business world. Three hours, one semester.

**8. THE CHURCH AND SOCIETY**

Elective. This course deals with the relation of church to social reconstruction. The value of humanity exceeds that of profit. Three hours, one semester. Not given every year.

**9. EUGENICS**

An elective course in Applied Eugenics for advanced students. A study of the practical means by which society may encourage the reproduction of superior persons and discourage that of inferior types. Three hours a week.

**10. RACE RELATIONS**

Elective. A study of race relationships with special attention to the problem in the United States. Open to advanced students only. Three hours a week.

**PHYSICAL EDUCATION**

**PROFESSOR AULT, MISS ANDERSON**

**MR. JOHN RICHARDS**

**1-2. PHYSICAL EDUCATION FOR MEN**

Required of all men students unless excused by the President and the Dean of College. Mr. Richards.

**3-4. PHYSICAL EDUCATION**

Required of all women students unless excused by the President and the Dean. Miss Anderson.

**5. COACHING FOR MEN**

A thorough study of rules, theory and practice of football, basketball, and baseball. Up-to-date texts and laboratory methods will be used. Two hours credit, one semester. Professor Ault.



## 7. COACHING FOR WOMEN

A thorough treatment of rules, theory and practice of basketball, indoor baseball and hockey for women. Two hours credit. Professor Ault.

## 9. PLAYGROUND SUPERVISION

Study of principles and practice of playground activities for schools. Two hours. One semester. Professor Ault.

## COMMERCIAL SUBJECTS

## MISS BASORE

## SHORTHAND

## 1-2. BEGINNING SHORTHAND

Theory, reading and dictation practice. Text: Gregg Shorthand Manual. Elective. Three periods of recitations, three hours credit. Two semesters.

## 3-4. ADVANCED SHORTHAND

Dictation, speed, business practice. Text: Gregg Speed Studies. Elective. Three periods of recitation, three hours credit. Two semesters.

## TYPEWRITING

## 1. BEGINNING TYPING

Fundamentals of typing and business correspondence. Elective. Five periods of recitation, two hours credit. First semester.

## 2. ADVANCED TYPING

Continuation of Typing 1 with special attention to speed and business practice. Elective. Five periods of recitation, two hours credit. Second semester.

## ALUMNI OFFICERS

President, Miss Carrie M. Rife ----- Cedarville

Vice-President, Miss Doris Hartman ----- Cedarville

Secretary-Treasurer, Mrs. Sarah Margaret Chance Taylor

----- Houston, Ky.

Corresponding Secretary, Miss Wilmah Spencer ---- Cedarville

Banquet Committee—

Miss Ruth West, Chairman ----- Oberlin

Mrs. Jean Morton Sweet ----- Rossford

Mr. Harry Wright ----- Cedarville

Miss Martha Waddle ----- Cedarville

Mr. David Bradfute ----- Cedarville

Mrs. Lenora Skinnell McMillan ----- Cedarville

## DEGREES CONFERRED

At the fortieth commencement on June 5, 1936, the following degrees were conferred.

## THE DEGREE OF BACHELOR OF ARTS

*Brill, Olive, Magna Cum Laude	-----	Newport, Ky.
Buehler, Donald	-----	Forest
Burkert, Donald	-----	Columbus
*Corry, Dorothea	-----	Cedarville
Corry, Eugene	-----	West Jefferson
*Garlough, Verner	-----	Springfield
*Labig, Mildred	-----	Tippecanoe City
*Murray, Russell	-----	Graniteville, Vt.
*Reed, Paul	-----	Cedarville
*Ritenour, Harriet, Summa Cum Laude	-----	Cedarville
*West, Joseph, Cum Laude	-----	Cedarville
*Wham, Anna Jane	-----	Cartter, Ill.

## THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

*McCallister, Julia	-----	Cedarville
*Nagley, Forrest	-----	Cedarville

\*Granted the Four-year Provisional High School Certificate.

## THE TWO-YEAR NORMAL DIPLOMA

*Ackerman, Wilmet	-----	London
*Alexander, Hazel	-----	South Charleston
*Batdorf, Frances	-----	Osborn
*Brill, Edna	-----	Newport, Ky.
*Clouser, Carolyn	-----	Sabina
*Fudge, Charlotte	-----	Xenia
*Hageman, Helen	-----	Sidney
*Jones, Christina	-----	Cedarville
*Kline, Dorothy	-----	Cable
*May, Ethel	-----	New Carlisle
*Macknight, Jeanne	-----	Madeira
*McDorman, Emily	-----	Cedarville
*McKenzie, Helen	-----	Springfield
*Michael, Max	-----	Sidney
*Miller, Harriette	-----	London
*Miller, Kathleen	-----	Xenia
*Mossman, Nellie	-----	Jamestown
*Nelson, Hazel	-----	Cedarville
*Olinger, Gladys	-----	South Vienna
*Porter, Majel	-----	Jamestown
*Post, Elsie	-----	Cedarville

\*Granted Four-year Provisional Elementary Certificate.

## DEGREES CONFERRED

## DEGREES CONFERRED

At the summer school commencement August 14, 1936, the following degrees were conferred.

## THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

Ganger, Daniel W.	Union City, Ind.
Probasco, Mary Catherine	Fort Recovery
Timmons, Robert A.	West Jefferson

## THE TWO-YEAR NORMAL DIPLOMA

Ackerman, Glenna	London
Haughey, Eugene	Bowersville
McHenry, Ruth	Selma
Peterson, Ann	Cedarville
Peterson, Esther	South Solon
Robe, Eleanor	Columbus
Smith, Gladys	New Carlisle



# LIST OF STUDENTS IN ALL DEPARTMENTS

## SENIORS

Anderson, Dorothy, Arts-Education	Cedarville
Angell, Paul, Arts	Dayton
Beard, Mildred, Education	Jamestown
Creswell, Mary Helen, Education	Cedarville
Fisher, Betty, Arts	Chicago, Ill.
Grube, Albert, Arts	Clifton
Kimble, Ruth, Arts-Education	Cedarville
Richards, John, Arts-Education	Cedarville
Ross, Gale, Arts-Education	Cedarville
Thompson, Robert, Arts-Education	Jamestown
Tobias, John, Arts-Education	Cedarville
Waddle, Esther, Arts-Education	Springfield
Waddle, Joseph, Arts-Education	Cedarville
Wallace, Harry, Arts-Education	Springfield
Men 8, Women 6—Total 14	

## JUNIORS

Allison, Irene, Elementary Education	London
Anderson, James, Arts-Education	Cedarville
Bryant, Martha, Arts-Education	Yellow Springs
Creswell, Rachel, Arts-Education	Cedarville
Cummings, Herbert, Arts-Education	Jamestown
Fisher, Wilmott, Arts	Springfield
Gillespie, John, Arts-Education	North Bend
Hartman, Justin, Arts-Education	Cedarville
Johnston, Mary, Arts-Education	Yellow Springs
Linton, Roy, Arts-Education	Jamestown
McKibben, Mildred, Elementary Education	Cedarville
Reed, Eugene, Elementary Education	London
Sanderson, Kenneth, Arts-Education	Belle Center
Shaw, Betty, Arts-Education	Springfield
Shaw, Harold, Arts-Education	Yellow Springs
Shupp, Phillipp, Arts	Springfield
Sinks, Harry, Arts-Education	Springfield
Swaim, Howard, Arts-Education	Xenia
Men 12, Women 6—Total 18	

## LIST OF STUDENTS

## SOPHOMORES

Flory, Rolland, Science	Springfield
Fox, John N., Arts	Dayton
Frame, Jane, Arts-Education	Cedarville
Heifner, Frederick, Science	Cedarville
Jackson, James, Arts-Education	Dayton
Lott, Fred, Arts-Education	Avon Lake
McClellan, Beatrice, Arts-Education	Xenia
McDonald, Wilfred, Arts-Science	Jamestown
McNeal, Bennett, Arts-Education	Sidney
McNeal, Kenneth, Arts-Education	Sidney
Murray, Angus, Arts-Education	Graniteville, Vt.
Prescott, Lewis, Science	Dayton
Shaw, Victor, Arts-Education	Yellow Springs
Sisson, Raymond, Arts-Education	Cleves
Spahr, Lee, Science	Jamestown
Thomas, Cecil, Arts-Education	Washington, C. H.
Thompson, Melvin, Arts-Education	Spring Valley
Walker, Clyde, Arts-Education	Dayton
Men 16, Women 2—Total 18	

## FRESHMEN

Bickett, Grace, Arts	Xenia
Clemans, Geneva, Arts-Education	Cedarville
Dennehy, Daniel, Science	Cedarville
Ferguson, Pauline, Arts-Education	Cedarville
Fisher, Lois, Arts-Music	Cedarville
Foulks, Donald, Arts-Education	Waynesville
Gillespie, Eldon, Arts-Education	North Bend
Hampton, Jane, Arts	Xenia
Johnson, Royden, Science	South Charleston
Labig, Orval, Arts-Education	Versailles
Lott, Cramton, Arts	Xenia
Oleyar, Bertha, Arts	Pittsburgh, Pa.
Peterson, John, Arts	Cedarville
Pyles, Monroe, Science	Cedarville
Rhodes, Taylor, Science	Beaver Falls, Pa.
Roberts, Russell, Arts-Education	Kenton
Shaw, Elwood, Science	Yellow Springs
Tanksley, Burns, Arts	Osborn
Tobin, Delbert, Arts-Education	Jamestown
Townsley, Virginia, Arts-Education	Cedarville
Whipp, LaVerne, Arts-Education	New Carlisle
Men 15, Women 7—Total 22	

# LIST OF STUDENTS

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## TWO-YEAR DEPARTMENT

Allison, Earl	South Solon
Butcher, Iola	South Solon
Collins, Eurydice	Wellston
Cooley, Eleanor	Cedarville
Cornett, Florence	Cedarville
Ehman, Kathleen	Springfield
Finke, Kathryn	Dayton
Fletcher, Helen	South Charleston
Flory, Ruth	Springfield
Ford, Charles	Xenia
Foulk, Elden	London
Gibson, Blutcher	London
Graves, Marjorie	London
Grimes, Wilma	Yellow Springs
Holland, Julia	London
Holway, Mary	West Jefferson
Hughes, Elinor	Cedarville
Jacobs, Cletis	Yellow Springs
Kendig, Jane	Xenia
Kendig, Jean	Xenia
Kimble, Frances	Cedarville
Long, Pauline	Cedarville
Lott, Lucille	Xenia
Michael, Emily	Leesburg
Nelson, Margaret	Jamestown
Pierce, Mary	Xenia
Richards, Elizabeth	Fairmount, Ind.
Seamon, Helen	London
Sharpe, Noah	West Union
Shump, Esther	Dayton
Smith, Marthena	Springfield
Stoddard, Jean	Irwin
Tindall, Gretchen	Cedarville
Tipton, Evelyn	Dayton
Tobias, Christene	Cedarville
Tomlinson, Loren	Mt. Sterling
Waddle, Lois	Springfield
Watkins, Doris	Xenia
Williams, Robinette	Seaman
Wilson, Virginia	South Vienna
Wones, Dortha	Springfield
Men 6, Women 35—Total 41	



## LIST OF STUDENTS

## FIRST YEAR

Allison, Bette	London
Bailey, Margaret	Piqua
Bartley, Marthabelle	Jamestown
Baynard, Harold	Xenia
Bennett, Dorothy	Cedarville
Bingamon, Mary	Xenia
Crawford, Helen	Xenia
Goodin, Irene	Jamestown
Harbaugh, Catherine	Tippecanoe City
Jesson, Genevieve	Springfield
Kelso, Wavealine	Sedalia
King, Anna	Cleves
Pidgeon, Florence	Xenia
Shively, Bessie	Springfield
Smith, Wanda Nell	Xenia
Stebbins, Ruth	Dayton
Stitsworth, Earl	Jamestown
Tavener, Rhea	Springfield
Walton, Lucille	Spring Valley
Wilt, Marie	Xenia
Men 2, Women 18—Total 20	

## SPECIALS

Garlough, Verner	Springfield
Gray, Clarence	Cedarville
Peck, W. G.	Xenia
Savors, William E.	East Liverpool
Skinnell, Georgia	Osborn
Spencer, Charles	Springfield
Wortman, Laura	South Lebanon
Men 5, Women 2—Total 7	

## SUMMER SCHOOL ENROLLMENT

Ackerman, Glenna	London
Ackerman, Owen	London
Anderson, James	Cedarville
Armstrong, Josephine	Xenia
Berk, Frederick	Dayton
Bumgarner, Gladys	Mt. Sterling
Chamberlain, Charles E.	Franklin
Corry, Dorothea	Cedarville
Frazer, Janet	Xenia
Ganger, Daniel W.	Union City, Ind.
Gibson, Ernest	Greenville
Hartman, Justin	Cedarville
Haughey, Eugene	Jamestown

# LIST OF STUDENTS

65

Hedrick, Pauline	West Jefferson
Henry, Geraldine	South Vienna
Linton, Roy	Jamestown
Macknight, Erroll W.	Madiera
McHenry, Ruth	Selma
McKibben, Mildred	Cedarville
McKibben, Robert	Cedarville
Peterson, Ann	Cedarville
Pleasant, Esther A.	South Solon
Probasco, Mary C.	Mt. Victory
Robe, Eleanor	Columbus
Savors, William E.	East Liverpool
Skinnell, Georgia	Frankfort
Smith, Gladys	New Carlisle
Thompson, Mrs. Dora	Jamestown
Thompson, Robert M.	Jamestown
Timmons, Robert A.	West Jefferson
Tobias, John	Cedarville
Waddle, Mary	Xenia
Walker, Ned L.	Jamestown
Watkins, Virginia	Xenia
Wortman, Laura K.	South Lebanon
Women—19	Men—16

## DEPARTMENT OF MUSIC

Anderson, Elizabeth	Cedarville
Anderson, Dorothy	Cedarville
Andrew, Wayne	Cedarville
Angell, Paul	Dayton
Bickett, Grace	Xenia
Bryant, Martha	Yellow Springs
Clemans, Geneva	Cedarville
Creswell, Martha Jane	Cedarville
Creswell, Mary Helen	Cedarville
Creswell, Rachel	Cedarville
Collins, Eurydice	Wellston
Cooley, Eleanor	Cedarville
Crawford, Helen	Xenia
Fisher, Betty	Chicago, Ill.
Fisher, Lois	Cedarville
Flory, Ruth	Springfield
Foulks, Donald	Waynesville
Fox, John	Dayton
Frame, Jane	Cedarville
Garlough, Verner	Springfield
Gibson, Blutchter	London
Harbaugh, Catherine	Tippecanoe City

## LIST OF STUDENTS

Holland, Julia	London
Hughes, Elinor	Cedarville
Jesson, Genevieve	Springfield
Kimble, Ruth	Cedarville
King, Anna M.	Hooven
Labig, Orval	Versailles
Lott, Fred	Avon Lake
McClellan, Beatrice	Xenia
McNeal, Bennett	Sidney
McNeal, Kenneth	Sidney
Nelson, Margaret	Jamestown
Peterson, John	Cedarville
Pidgeon, Florence	Xenia
Reed, Eugene	London
Richards, John	Cedarville
Sanderson, Kenneth	Belle Center
Seamon, Helen	London
Sisson, Raymond	Cleves
Stebbins, Ruth	Dayton
Stoddard, Jean	Irwin
Tipton, Evelyn	Dayton
Tobias, Betty	Cedarville
Townsley, Virginia	Cedarville
Walker, Clyde	Dayton
West, Jane	Cedarville
West, Montgomery	Cedarville

Women 32, Men 17—Total 49



# LIST OF STUDENTS

67

## SUMMARY OF DEPARTMENT OF MUSIC

	Women	Men	Total
Chorus -----	22	15	37
Glee Club -----	14	--	14
Voice -----	5	3	8
Quartet -----		8	8
Organ -----	2	--	2
Piano -----	3	1	4
Harmony -----	2	--	2
Solfeggio -----	1	--	1
Choral Conducting -----	1	--	1
Piano Pedagogy -----	1	--	1
History of Music -----	1	--	1
	<hr/> 52	<hr/> 27	<hr/> 79
Duplicates -----			30
			<hr/> 49
Total -----			49

## SUMMARY OF ALL DEPARTMENTS

Seniors -----	14
Juniors -----	18
Sophomores -----	18
Freshmen -----	22
Second year normal -----	41
First year normal -----	20
Specials -----	7
Music -----	49
Summer School (1936) -----	35
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Grand Total -----	224
Duplicates -----	49
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Net Total -----	175

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